はがねの錬金じゅつし

鋼の錬金術師

FULLMETAL ALCHEMIST



荒川 弘

Hiromu Arakawa

12

GANGAN COMICS

FULLMETAL ALCHEMIST™



12

Story and art by
Hiromu Arakawa



"Truth is stranger than fiction," as the old saying goes. When I watch a documentary, I can't help crying and then I think to myself, "Fiction can't compete with this." But when I mentioned this to a veteran manga artist friend of mine he said that "fiction brings salvation to characters in stories that would otherwise have no salvation at all." His words strengthened the conviction of my manga spirit.

—Hiromu Arakawa, 2005

Born in Hokkaido (northern Japan), Hiromu Arakawa first attracted national attention in 1999 with her award-winning manga *Stray Dog*. Her series *Fullmetal Alchemist* debuted in 2001 in Square Enix's monthly manga anthology *Shonen Gangan*.



FULLMETAL
ALCHEMIST

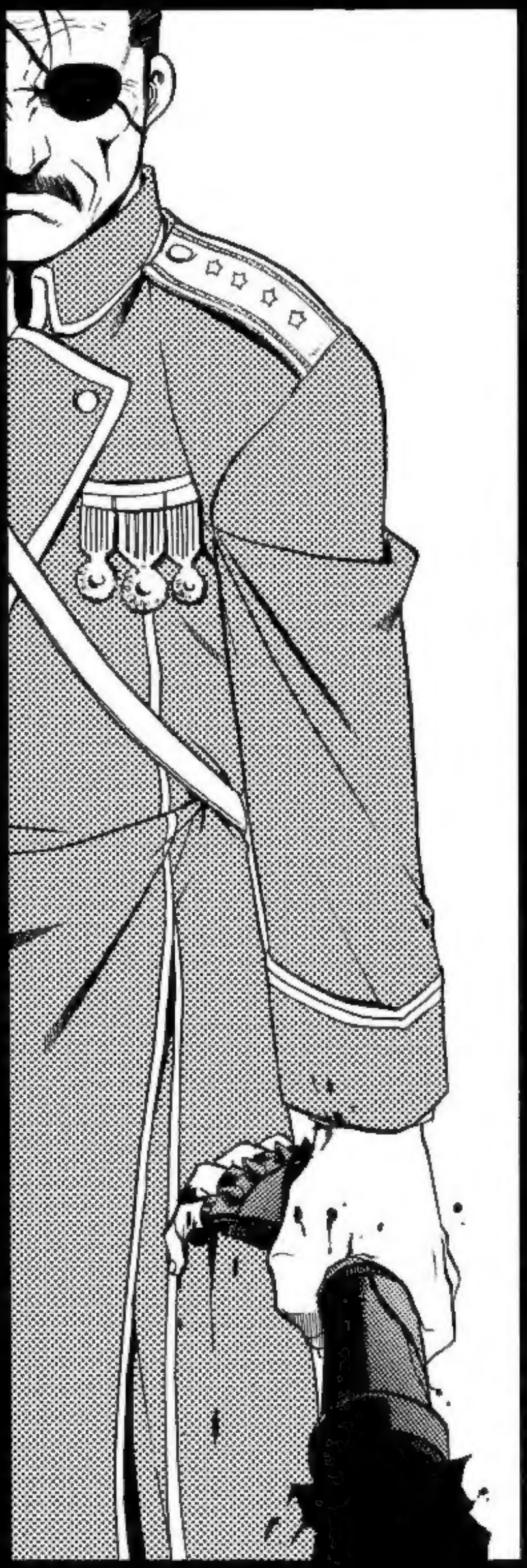
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HIROMU ARAKAWA



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FULLMETAL ALCHEMIST

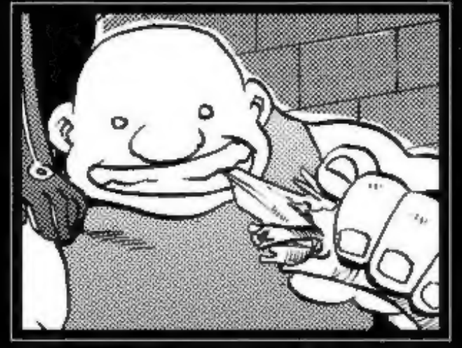
CHARACTERS
FULLMETAL ALCHEMIST



□ウィンリィ・ロックベル
Winry Rockbell



□スカー
Scar



□グラトニー
Gluttony



□キング・ブラッドレイ
King Bradley



□リン・ヤオ
Lin Yao



□メイ・チャン
May Chang



□アルフォンス・エルリック
Alphonse Elric



□エドワード・エルリック
Edward Elric



□アレックス・ルイ・アームストロング
Alex Louis Armstrong



□ロイ・マスタング
Roy Mustang

OUTLINE
FULLMETAL ALCHEMIST

Using a forbidden alchemical ritual, the Elric Brothers attempted to bring their dead mother back to life. But the ritual went wrong, consuming Edward Elric's leg and Alphonse Elric's entire body. At the cost of his arm, Edward was able to graft his brother's soul into a suit of armor. Equipped with mechanical "auto-mail" to replace his missing limbs, Edward becomes a state alchemist, serving the military on deadly missions. Now, the two brothers roam the world in search of the Philosopher's Stone, the legendary substance with the power to restore what they have lost…

Scar, the murderous Ishbalan avenger, is on the hunt for State Alchemists, and Ed and Al have put themselves right in his path in order to lure the Homunculi out of hiding. The Elric Brothers, and their allies Colonel Mustang and Prince Lin, all need the homunculi in order to advance their personal causes, but with this bold trap, have they bit off more than they can chew?

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NEEIGH!

WHOA...

KLATTA KLATTA KLATTA KLATTA KLATTA

KLATTA KLATTA

WHAT'S WRONG? YOU'RE ACTING AWFULLY JUMPY TODAY.

KLATTA

KLATTA

KLATTA

KLATTA

KLATTA

KLATTA

KLATTA

KLATTA

KLATTA

KLATTA

IT'S ALMOST AS IF IT'S *AFRAID* OF SOME-THING...

KLATTA KLATTA KLATTA

IS THAT A PHOTO OF YOUR FAMILY?

I MET WITH MY ELDEST SON. HE'S GROWN SO MUCH.

KLATTA KLATTA KLATTA

YES... I RECENTLY RETURNED HOME AFTER BEING AWAY FOR A LONG TIME.

YOU'RE LOOKING AT IT SO FONDLY.

IT WAS AS IF HE NO LONGER NEEDED A FATHER..

KLATTA KLATTA KLATTA KLATTA

HE HAD SUCH A LOOK OF STRENGTH IN HIS EYES.

NOW THERE'S NO LONGER ANY REASON FOR ME TO GO HOME.

HA HA! SOME-THING LIKE THAT.

DID THE TWO OF YOU HAVE A FIGHT?

I'M SURE I'LL SEE HIM AGAIN EVENTU-ALLY.

WELL...

THAT'S SO SAD...

?

ALCHEM-ISTS?

KLATA

KLATA

KLATA

AFTER ALL, WE'RE BOTH *ALCHE-MISTS.*

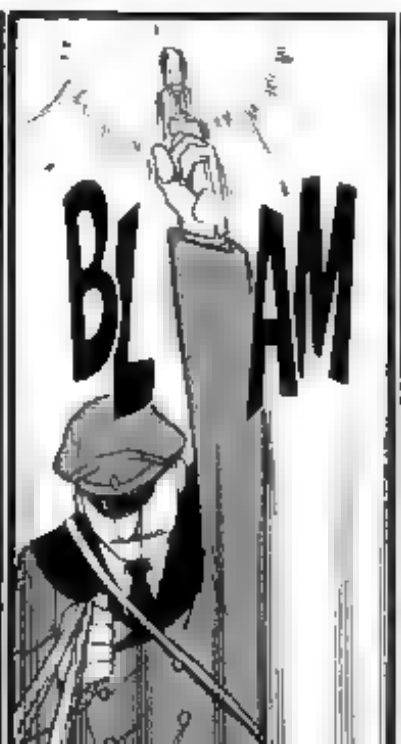
BLAM


!!
KLATTA
KLATTA


BANDITS
!?


RRRMMMM


PAAAH!


BL AM


UMF
!!
CHAK

GRAB

BL AM

AAARGH !

THWACK

WHOA. EASY, NOW.

YANK YANK

ZAH

STAMP STAMP STAMP STAMP

PLEASE, SIR. CALM DOWN

YOU HAVE NOTHING TO GAIN BY TAKING OUR LIVES.

HUH !?

SO YOU WANNA GO FIRST, OLD MAN?

THE MPS WHO SAW THAT FLARE WILL BE HERE ANY MINUTE NOW.

HURRY UP.

WHAT'S WRONG?

WHAT'S WRONG? AIN'T YOU DONE YET?

SNORT

KA-BAM

BLAM

BLAM

SQUAWK

SQUAWK

LOOM

REALLY NOW.

THAT WAS UN-CALLED FOR.

CAN'T YOU JUST LET US GO?

KA-BLAM!!

I'LL BLOW HIS HEAD OFF !!

BLÄM

WHO *IS* THIS GUY!!? DOES HE HAVE A METAL PLATE OVER HIS CHEST !?

UWAAAH!!

CLOP CLOP

HM ?

CHIR CHIRP

WERE ANY PASSEN-GERS KILLED ?

WE WERE ATTACK ED BY BAN-DITS...

WHAT HAP-PENED!? ARE YOU ALL RIGHT!?

NO, NONE...

THE BANDITS RAN AWAY WITHOUT EVEN TAKING THE BAGGAGE.

RAN AWAY ?

IT WAS AS IF..

YES.

LOOK HOW MANY TIMES THEY SHOT ME.

HOW RUDE.

THEY RAN OFF SCREAMING AS IF THEY HAD SEEN A *MONSTER.*

THE PHOTO WASN'T DAM-AGED.

GOOD.

HOW YOU... ARE YOU STILL...?

WHO ARE YOU!?

I'M A MONSTER.

Chapter 46
The Distant Image of Their Backs

SHE USED HER KUNAI TO DAMPEN THE BLOW.

SNAP

THWUMP.

HRM...

SHOP

HOORAA--

POUNCE

BE QUICK ABOUT IT.

CAN I EAT HER? HUH? HUH?

SLICE

!AAAAY?

LET'S GET OUT OF HERE!

PULL YOURSELF TOGETHER!!

LANFAN!!

FWUMP

DO YOU REALLY THINK YOU CAN ESCAPE FROM MY WATCHFUL EYE?

!

SLISH

...BUT I WON'T KNOW UNTIL I TRY!

SHUFFLE SHUFFLE...

I AGREE THAT IT'S DOUBT-FUL...

KLANG!

SLISH

CLANG

KNG

SHNK

CLANG

CLANG

CHING

CLANG

HMM... I SEE YOU KNOW A THING OR TWO ABOUT COMBAT.

THANK YOU.

YOU'RE CONSTANTLY MOVING INTO MY BLIND SPOT...

...CIRCLING AROUND TOWARDS MY LEFT EYE

IN THAT CASE...

PEEK-A-BOO!

DOOM

GLUT-TONY!

GLOP

SMACK

NGH...

TNK KLNK

WHOOSH

Home run!

NOW THAT WE'RE OUT OF SIGHT FROM PRYING EYES, I HAVE MANY *QUESTIONS* TO ASK YOU.

WELL THEN

SHF

...

AND WHY CAN YOU SEE WHAT'S INSIDE GLUTTONY?

WHAT ARE YOUR INTENTIONS?

WHO ARE YOU?

AND COWARDLY.

HOW FOOLISH.

EVEN WHEN YOUR DEFEAT IS UNDENIABLE, YOU STILL PLOT ESCAPE?

IT'S ABOUT FORTY PACES TO THE DOOR...

THE GIRL HAS BECOME A BURDEN TO YOU. IF YOU LEAVE HER BEHIND, YOU MIGHT STAND A CHANCE. WHY DO YOU HESITATE?

CAN I MAKE IT?

YES, I COULD.

LET ME ASK *YOU* SOMETHING THEN. IF YOU WERE IN MY PLACE, COULD BRING YOURSELF TO FORSAKE YOUR FALLEN COMRADE?

A BURDEN?

YOU'RE FUHRER-PRESIDENT KING BRADLEY.

YOU'RE... THE MOST POWERFUL PERSON IN THIS COUNTRY RIGHT?

I'D HAVE NO HES-ITATION WHATSO-EVER.

THAT IS HOW I'VE COME AS FAR AS I HAVE.

WITHOUT HIS PEOPLE, THERE CAN BE NO KING.

A KING EXISTS FOR HIS PEOPLE.

YOU WILL NEVER BE A TRUE KING!!

KING BRADLEY!

PLINK

!

TONK

A FLASH BOMB !!?

CURS-ES !!

WASH

YOU RELY TOO MUCH ON YOUR EYESIGHT, BRADLEY !!

HIS VISION WON'T RETURN FOR AWHILE.

THE WIND IS BLOWING...

GOOD! THE EXIT IS IN THAT DIRECTION!!

KER-SHUNK

...!?

ANOTHER TWENTY STEPS...

DO DO DO

YOU MAY HAVE BLIND-ED ONE EYE...

TWNG

TWANG

DOOM

...BUT I HAVE ANOTHER!

NOWHERE ON THIS EARTH DOES A TRUE KING EXIST!!

FOR THE FIRST TIME IN MY LIFE, I AM THANKFUL FOR THIS EYE PATCH.

WHERE ARE YOU, WRATH?

I CAN'T SEE!

MY EYES!...

IT BLOCKED OUT THE LIGHT FROM YOUR FLASH BOMB QUITE WELL.

YOU MENTIONED SOMETHING ABOUT A "TRUE KING," DID YOU NOT, BOY?

YOUR IMMATURE AND IDEALIZED THEORY IS WORTHY OF CONTEMPT.

WHY DOES EVERYONE DISAPPEAR ON ME WHEN I'M NOT AROUND?

IT'S NOT FAIR..

WHEN THEY LEFT FOR ISHBAL THEY SAID, "WE'LL BE BACK SOON SO BE A GOOD GIRL AND WAIT FOR US." BUT THEY NEVER CAME BACK.

LIKE MY MOM AND DAD.

THE LAST MEMORY I HAVE OF MY PARENTS IS SEEING THEIR BACKS AS THEY DEPARTED FOR THE WAR ZONE.

...BUT I ALSO REMEMBER FEELING ADMIRATION, KNOWING THAT MY PARENTS WERE ACTING ON WHAT THEY BELIEVED IN.

AS THE SIGHT OF THEIR BACKS BECAME SMALLER AND SMALLER, LONELINESS SET IN AND I STARTED TO CRY...

I THINK I SAW IN MR. HUGHES' BACK SOMETHING OF MY FATHER.

I PROJECTED ALL OF THAT ONTO MR. HUGHES, ELICIA, AND YOU, MS. GRACIA.

BECAUSE YOU WELCOMED ME LIKE FAMILY.

SOME-THING THAT I'VE LOST AND WILL NEVER REGAIN.

MY MOM AND DAD...

...AND ME, HAPPILY SMILING BETWEEN THEM...

IT MADE ME FEEL LIKE MY FAMILY NEVER LEFT.

THAT MADE ME...

...VERY HAPPY.

...I HOPE YOU'LL VISIT HIM EVERY NOW AND THEN.

HE GETS LONELY SO EASILY.

ALCHE-MISTS ?

OKAY.

BYE, ELICIA

BYE!

I'M SORRY MS. GRACIA- I'VE GOT TO GO!

OH, SO THAT'S WHY.

THE PLACE IS CRAWLING WITH MILITARY POLICE.

HUH !?

WHERE ?

I HEAR THAT THE ELRIC BROTHERS ARE ABOUT TO GO ON ANOTHER RAM-PAGE.

STRIDE STRIDE STRIDE

GRR! WHAT ARE THOSE IDIOTS UP TO NOW!!?

ARE THINGS REALLY UNDER CONTROL ?

WHAT'S THE MILITARY DOING HERE, ANYWAY ?

!!!

THE STATE ALCHE-MIST IS A MURDER SUSPECT ?

HE'S STILL A-ROUND ?

OH NO...

DASH

WHY ARE THEY OVER-LAPPING !!?

AII

KRAK

!EEE!

KKKKKKKKRRRRAS

SSH

BOOSH

TMP

TMP

KLANG

DARN IT !!!

WHERE THE HECK ARE THE HOMUNCULI !?

HUH !!?

A DEAD END !?

THOOM

OW!!

!?

SMASH

KER

OKAY! JUST HURRY UP AND GET OUT THERE!

NICE ONE, BRO!!

GOOSH

EEEK

EEEK..

KRAK

WHY YOU...

CLAP

!!

CRMBL

KREEAK

ARE YOU ALL RIGHT !?

UM...

REEF

SORRY ABOUT THE MESS!! I'LL FIX IT FOR YOU LATER!!

TH... THANKS.

CRASH!

AAAAH!!

DO WE HAVE PERMIS-SION TO FIRE YET!?

NOT YET, SIR !!

WHY NOT !?

YOU BASTARD!! DON'T INVOLVE THE BY-STANDERS !!

OH... SORRY ABOUT THAT !!

FWUMP

DON'T BE SO UNREA-SONABLE.

IT WILL ALL BE OVER AS SOON AS YOU ACCEPT THE DIVINE JUDGMENT, FULLMETAL ALCHEMIST.

BIG BROTHER LOOKS TIRED.

I HAVE TO BUY US SOME TIME!

...AND LIN HASN'T FIRED HIS SIGNAL FLARE...

THE HOMUNCULI STILL HAVEN'T SHOWN THEMSELVES...

I ALREADY TOLD YOU IN EAST CITY.

THERE ARE THOSE LIKE YOU WHO ***CREATE*** AND THERE ARE ALSO THOSE WHO ***DESTROY***.

HOW CAN YOU ACCUSE ALCHEMISTS OF DEFYING GOD AND TAKE IT UPON YOURSELF TO ELIMINATE THEM, WHEN YOU YOURSELF USE ALCHEMY!?

SCAR !!

...DESTROY...

PUNCH

EAST...

..AL?

AREN'T YOU JUST INVOKING GOD'S NAME SO THAT YOU CAN JUSTIFY *MURDER* ?

CLENCH

IF ALL YOU DO IS DESTROY, HOW CAN YOU HOPE TO ACCOMPLISH ANYTHING?

..AND HIS DAUGHTER NINA. DID YOU TELL THEM THAT YOU WERE AN AGENT OF GOD WHEN YOU TOOK THEIR LIVES!?

SHOU TUCKER..

SO...YOU SAW THE GIRL HE TURNED INTO A CHIMERA.

TUCK-ER..

HE SAID, "YOU'RE NO MATCH AGAINST THOSE OF US WHO CREATE."

THE ALCHEMIST THAT I DEFEATED THE OTHER DAY SAID SOMETHING SIMILAR.

YOU ASK, "HOW CAN I HOPE TO ACCOM-PLISH ANYTHING ?"

YOU CLAIM THAT YOU WIELD THE POWER OF CREATION !?

THE SAME POWER THAT TURNED THAT INNOCENT GIRL INTO AN ABOMINATION !?

SUCH POWER SUCCEEDS ONLY IN CREATING TRAGEDY.

...THAT IS THE TRUE NATURE OF YOUR BELOVED ALCHEMY!

"YOUR OWN HANDS ARE GUILTY OF PUTTING YOUR BROTHER INTO THAT HOPELESS BODY."

...!!

WHY DID YOU HAVE TO KILL HER!?

BUT WHY...

TELL ME, SCAR !!

WHAT RIGHT DID YOU HAVE TO TAKE HER LIFE!?

GRIT

YOU KNEW WHAT WOULD'VE HAPPENED DIDN'T YOU? IT WAS IMPOSSIBLE FOR HER TO BE TURNED BACK TO HER FORMER SELF.

LEFT IN THAT CONDITION, SHE WOULD HAVE LIVED THE REST OF HER DAYS AS A LAB ANIMAL, NEVER AGAIN TREATED LIKE A HUMAN BEING.

WE DIDN'T KNOW WHAT DO TO WITH HER BECAUSE THE SITUATION WAS SO DIFFICULT...

...SO WE DID NOTHING.

NOTHING !!

EVEN IF WE DIDN'T ADMIT IT THEN, WE MUST HAVE KNOWN THAT SHE WOULD EVENTUALLY BE TREATED THAT WAY.

HE'S RIGHT...

'SCUSE ME! LET ME THROUGH !

RUMBL

I WONDER IF THAT LITTLE GUY'S OKAY?

WHERE ARE THE MPS!?

!

HEY, WAIT!! IT'S DANGER-OUS OVER THERE!!

HEY !!

WE ALCHEMISTS HAVE MADE A LOT OF MISTAKES.

IT'S TRUE...

KREAK

BUT THAT DOESN'T MEAN I AGREE WITH WHAT ***YOU'RE*** DOING !

SCAR...

I HAVE TO ASK YOU.

DOES AN AGENT OF GOD ALSO TAKE THE LIVES OF DOCTORS WHO DEVOTE THEMSELVES TO HELPING PEOPLE?

DO YOU REMEMBER A COUPLE OF AMESTRIAN DOCTORS NAMED ROCKBELL?

STEP

WAIT, BIG BROTHER !!

WHEN THE ISHBALAN CIVIL WAR WAS AT ITS BLOODIEST, THEY RISKED THEIR LIVES GOING TO THE SOUTHERN FRONT TO TREAT REFUGEES.

WAIT..

DO YOU REMEMBER THE KIND, LOVING HUSBAND AND WIFE WHO SAVED YOUR LIFE, AND WHOSE LIVES YOU THEN TOOK !!?

BIG BROTHER !!

SCAR !!

!!

THIS IS THE MAN...

...WHO KILLED...

WH...

WHAT ARE YOU SAYING...?

...MY MOM AND DAD?

YOU KILLED... MY MOM AND DAD?

IT CAN'T BE...

THEY WERE KILLED... BY A PERSON THEY HELPED SAVE...?

SLUMP

WHY...?

WHAT DID MY MOM AND DAD EVER DO TO DESERVE THAT?

THEY NEVER DID ANYTHING TO HARM ANYONE, DID THEY!?

Y...YOU'RE NOT GOING TO DENY IT?

CLENCH

GIVE THEM BACK !!

!

GIVE ME BACK MY MOM AND DAD !!

DON'T...

STOP..

WAIT, WINRY.

DON'T DO IT, WINRY !!

WINRY !!

I CAN UNDERSTAND WHY YOU WANT TO HATE THEM...

...BUT VENGEANCE ONLY GIVES BIRTH TO MORE VENGEANCE.

"YOU MUST ENDURE IT."

Chapter 47
A Girl in the Grip of Battles Past and Present





FULLMETAL
ALCHEMIST


TA-TUM
HUM DEE DUM...
HUM DEE DUM
DEE HUM...
SQUEE
HUM
KA
BOOM

HM ?

WHAT ?

YOU KNOW IT WASN'T ME, RIGHT ?

DRIP

GYOOOH

HUH ?

OUT OF MY

WAAAAAAY !!!

VAM

NNNGH...

TWINGE TWINGE

A FLASH BOMB, A SMOKE BOMB, AND A GRENADE...

KLAK

TSK, TSK. SUCH A *RECK-LESS* YOUNG BOY.

RRRAAGH!!

DASH

THAT'S THE PROBLEM WITH GETTING OLDER.

I MAY BE ABLE TO SEE, BUT MY BODY JUST DOESN'T DO WHAT I TELL IT TO.

KOFF

OF COURSE, WHEN I WAS YOUNGER, I WAS EVERY BIT AS WILD AND RECKLESS AS HIM.

RUB RUB

OKAY.

DO NOT LET THEM GET OUT INTO THE MAIN STREETS.

CIRCLE AROUND FROM THE EAST TO CONTAIN THEM.

DRIVE THEM INTO THE DEAD END ALLEY AHEAD. THEY WILL NOT ESCAPE AGAIN.

UH-HUH.

CAN YOU TRACK THEM BY THEIR SCENT?

YOUR EYESIGHT HASN'T RETURNED, GLUTTONY?

MY, MY...

AND WE STILL HAVEN'T EVEN DEALT WITH SCAR YET.

WINRY !!

YOU SHOULDN'T EVEN TOUCH SOME-THING LIKE THAT!!

DON'T SHOOT, WINRY !!

PUT DOWN THE GUN !!

SO YOU'RE THE DAUGHTER OF THOSE DOCTORS...

WINCE

YOU HAVE EVERY RIGHT TO SHOOT ME.

BUT THE MOMENT YOU SQUEEZE THAT TRIGGER, I WILL CONSIDER YOU MY ENEMY!!

SCAR !!

THIS CYCLE OF HATRED WILL NOT END UNTIL ONE OF US IS DEAD!

YOU'LL *KILL* ME!? *GO AHEAD* !!

LAY ONE FINGER ON WINRY AND I SWEAR I'LL--

TRIEBLE

IT WAS *YOUR PEOPLE* !!

THE AMESTRIANS FIRED THE FIRST SHOT IN THAT WAR!!

BUT DO NOT FORGET !!

I'M *BEG-GING* YOU NOT TO SHOOT !!

NO, WINRY... DON'T SHOOT...

SHF

MY MOM..
AND DAD..
BUT...
WINRY !
HURRY !!
CLINK
PUT DOWN THE GUN AND GET OUT OF HERE!!
KRACK
IF YOU CANNOT PULL THE TRIGGER, THEN LEAVE THE FIELD OF BATTLE.
KRASH!
YOU ARE IN THE WAY.

KRAAK

GYA AAH !!!

...NGH !

THAP

BWOOH

SIAP

KRACK

DASH

FREEZE

TWITCH

DOOO

GET DOWN !!

OLDER BRO-THER !!

SHOVE

HUFF

HUFF

OLDER BRO-THER !!

THWACK

!?

ARGH..

CLAP

SLAM

KRACK

THOOM

THOOM

THOOM

THOOM

KABAM

THOOM

WERE YOU TRYING TO GET BOTH OF YOU *KILLED* !!?

STUPID, BIG BROTHER!! WHAT WERE YOU THINKING !?

HURRY UP AND TAKE WINRY TO SAFETY !!

HUH...

OH...

DASH

I COULDN'T DO IT...

TRIGGER

TRIGGER

TRIGGER

CLICK

WINRY, LET GO OF THE GUN!!

PLEASE!

LET IT GO.

IT WAS HIM...

YOU AND AL...

HE KILLED MY MOM AND DAD...

BUT...

WHY...?

WHY!!?

...MIGHT GET KILLED...

LET ME TELL YOU SOME-THING...

WINRY.

TUG

WHEN YOU HELPED DELIVER THAT BABY IN RUSH VALLEY, YOU SAVED THE MOTHER AND CHILD.

TUG

YOUR HANDS WEREN'T MEANT TO TAKE PEOPLE'S LIVES.

THEY WERE MEANT TO *SAVE* THEM.

YOU ALSO GAVE ME AN ARM AND A LEG SO THAT I COULD GET BACK ON MY FEET.

PLEASE...

TNK

AAAAAH!!

WAAAAAAAAH

AH...

PLEASE TAKE HER TO A SAFE LOCATION.

OFF-ICER..

CLUTCH

AL'S STILL FIGHTING SO...

WIN-RY...

WE'LL TALK ABOUT THIS WHEN I GET BACK.

SORRY.

I GOTTA GO.

OFFICER, I'M COUNTING ON YOU.

UH... OF COURSE.

HE'S THE FULL METAL ALCHE MIST.

HUH!? THAT LIL GUY?

OH NO! I DIDN'T SALUTE HIM!

BUT...HEY!! ARE YOU GOING AFTER SCAR!? WHAT DO YOU THINK YOU'RE~

NO, LET HIM GO!

WHY...?

SQUEEZE

TUP

WHY IS THERE NEVER ANYTHING FOR ME TO DO BUT *WAIT*...?

THIS IS SECTOR 17.

DO WE HAVE PERMISSION TO FIRE YET!?

DID SHE TALK ABOUT SCAR?

NO, SIR.

SHE'S TO BE GIVEN EXTRA CARE.

SHE'S A FRIEND OF THE FULL-METAL ALCHEMIST.

A YOUNG GIRL IS BEING HELD UNDER PROTECTIVE CUSTODY ON SAINT LOUIS STREET IN SECTOR 8.

THIS IS SECTOR 5 MF

GO AHEAD.

THE SECTOR 3 REPORT WAS FALSE

COULD IT BE RELATED TO SCAR?

EXPLOSION SIGHTED AT THE OLD AUTOMAIL BUILDING.

CLACK

YES, SIR.

GO GIVE THEM BACK UP

THEY'RE NEAR SAINT LOUIS STREET.

IT'S TIME..

YES, SIR.

IF ANYTHING HAPPENS, WAIT AT THIS ADDRESS.

THERE'S AN EMPTY HOUSE IN THE SUBURBS THAT WE CAN USE.

I'LL JUST BORROW THEM.

THESE ARE SERGEANT MAJOR FUERY'S SPARE GLASSES.

YES, SIR.

MAKE SURE YOU'RE NOT FOLLOWED.

POP

ALL RIGHT.

IF I MAKE ANY PROGRESS, I'LL CALL YOU AT THIS LOCATION SO PLEASE DON'T MOVE.

I KNOW.

DO ***NOT*** ENTER THE BATTLE, SIR!

!

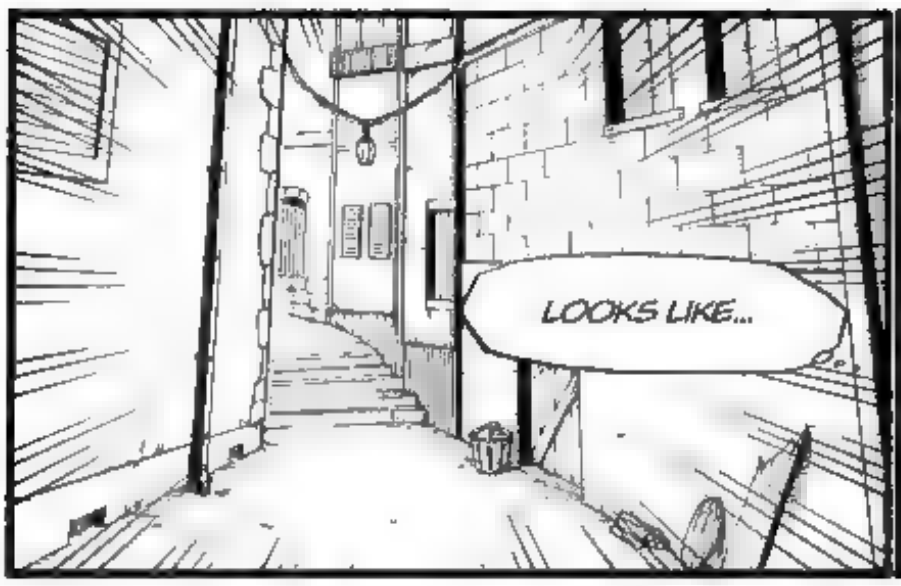
PEEK

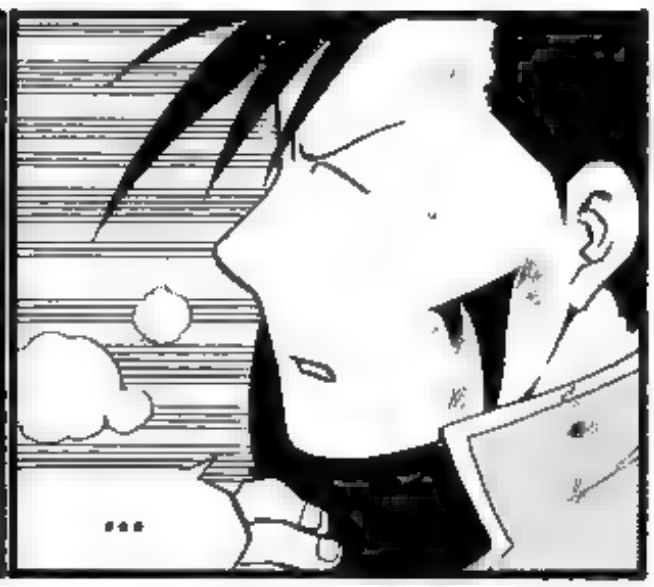
HUFF

HUFF

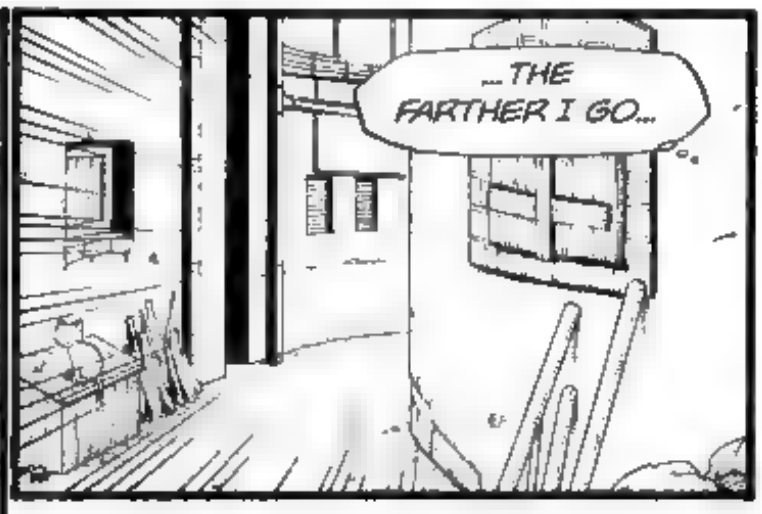
HUFF


THAT ONE, HE SURE IS PERSISTENT!


LOOKS LIKE...


...




...THE FARTHER I GO...


...THE LESS PEOPLE THERE ARE...

KLAK
KLAK
KLAK
THAT FOOL IS HEADING STRAIGHT TOWARDS A DEAD END.
BOOM
BAM
CRASH
BAM
!!!
HM...
THEY'VE RUN ME INTO A TRAP!!
BOOM
HUH? BUT I LIKE THE GIRL BETTER..
CRASH
THOOM
BANG
YOU KEEP AN EYE ON SCAR.
..I'LL TAKE CARE OF THINGS HERE.
..JUST HURRY UP AND FIND SCAR.
GIRL FLESH IS SO TENDER AND TASTY!
UH-HUH, I LIKE GIRLS.
WHAT? ARE YOU INTO WOMEN?

PRINCE.

WHAT IS IT?

HUFF

HUFF

HUFF

IF YOU BOTHER WITH AN UNWORTHY BURDEN LIKE MYSELF, YOU WILL ALSO FALL. THEN ALL WILL HAVE BEEN IN VAIN.

WHAT OF IT?

I CAN NO LONGER FIGHT.

MY LEFT ARM... IT'S NO LONGER OF ANY USE.

A KING CANNOT EXIST WITHOUT HIS PEOPLE.

BUT WITHOUT THEIR KING, THE PEOPLE WILL HAVE NO SENSE OF PURPOSE.

PRINCE, YOU MUST RETURN HOME ALIVE IN ORDER TO PRESERVE THE HOPES OF OUR CLAN.

I'M NOT LEAVING YOU BEHIND!

SHING

THERE ARE MANY THINGS ONE CAN SACRIFICE TO FULFILL ONE'S DUTY.

CRICK

..WHAT ARE YOU DOING?

LANFAN!!

DON'T DO ANYTHING FOOLISH!!

NOO!!

BOOM

NO, I DON'T !

STAY OUT OF MY WAY! DO YOU WANT ME TO DESTROY YOU?

IS THAT ALSO THANKS TO YOUR ALCHEMY ?

YUP !

I KNOW THAT BENEATH THAT SUIT OF ARMOR YOU ARE EMPTY INSIDE.

HOW SAD !

YOU'VE BEEN PUT INTO THAT CURSED BODY, AND YET YOU STILL PUT YOUR TRUST IN ALCHEMY !?

GWOOOSH

CLANK

TMP

...BUT BEING HINDERED ISN'T THE SAME AS BEING CURSED!

I DON'T *NEED* ANYONE'S *PITY*!

IT'S TRUE THAT THERE ARE LOTS OF THINGS THAT THIS BODY KEEPS ME FROM DOING...

DENYING WHAT I AM WOULD BE LIKE DENYING MY BIG BROTHER'S HOPES...OR DENYING ALCHEMY ITSELF.

MY BIG BROTHER MADE A GREAT SACRIFICE TO BIND MY LIFE TO THIS WORLD.

THUMP

GOOSH
GOOSH
SHF
...IS THAT SO?
I STILL BELIEVE IN THE POTENTIAL OF ALCHEMY.
I WANT TO BELIEVE IN IT!
FA
AH
OH NO...
SWOOP
HUH!?
FOOSH

HM !?

THWACK

HIYAAAAH!!!

HOW'S WINRY !?

THE MPS HAVE HER IN PRO-TECTIVE CUS-TODY.

SKI

BIG BROTHER! THANKS FOR THE SAVE!

WHOA! I ACTU-ALLY HIT HIM!!

SKKKID

SHE CAUGHT YOU IN MID-BATTLE AT A BRUTAL MOMENT.

BIG BROTHER, YOU'RE ALWAYS TOO CARE-LESS!

...

I'M SO PATHE-TIC.

I MADE HER CRY AGAIN.

LET'S GET THINGS UNDER CONTROL.

NOW.

I KNOW.

?

? ? ?

BOO...

A...

PEEK...

WHAM

I FOUND YOU !

YOU'RE...

HEY...

IT'S A HOMUNCULUS !!

SH

LURP

I FOUND THE ISHBLAN !!

BZZT

CHOMP

SLAM

GRIN

GRIND

GRIND

ARRGH...

DASH

LIN SAID HE WOULD HEAD THEM OFF BEFORE THEY COULD MAKE THEIR MOVE!

SO...

SO WHERE IS HE!?

STRIDE

STRIDE

STRIDE

STRIDE

STRIDE

SHING

BAKA

LIN !?

GNOMP

PLINK

PLINK

GULP

JOLT

SWOOSH

GET DOWN !!

BO'OH!

ULP...

SPLUT

SHPLAT

SPLURT

SPLAT

EW...

KER

SPLAT

SHAA...

FLSH...

GUUUUU

SPLURT

OKAY
!!

BZAP

!!

GET ME A STRONG METAL CABLE !!

FZZSH

BZZZZT

SQISH SQISH

UR...

GH

YOUR ABILITY TO REGENERATE IS WORKING AGAINST YOU THIS TIME.

YOUR OWN SWELLING FLESH IS KEEPING YOU BOUND INSIDE THE CABLE.

NGHH!

YANK

!!

I'VE GOT YOU, HOMUN-CULUS !!

DRIP

WELL PLAYED !!

SHAKE SHAKE

AROOF

GLUB
GLUB
GLUB
GLUB
GLUB

GLUB
GLUB

SPLISH

GLUB
GLUB
GLUB
GLUB

WELL...

LOOKS LIKE I MANAGED TO ELUDE YOU MONSTERS!!

GLUB GLUB GLUB GLUB GLUB

DOWN HERE...

...THE WATER WILL WASH AWAY MY TRAIL OF BLOOD. HE CANNOT FOLLOW ME NOW.



FULLMETAL ALCHEMIST

A HOMUN-CULUS !!

I KEPT MY PROM-ISE.

...GOT HIM !!

HE...

SKR SKR

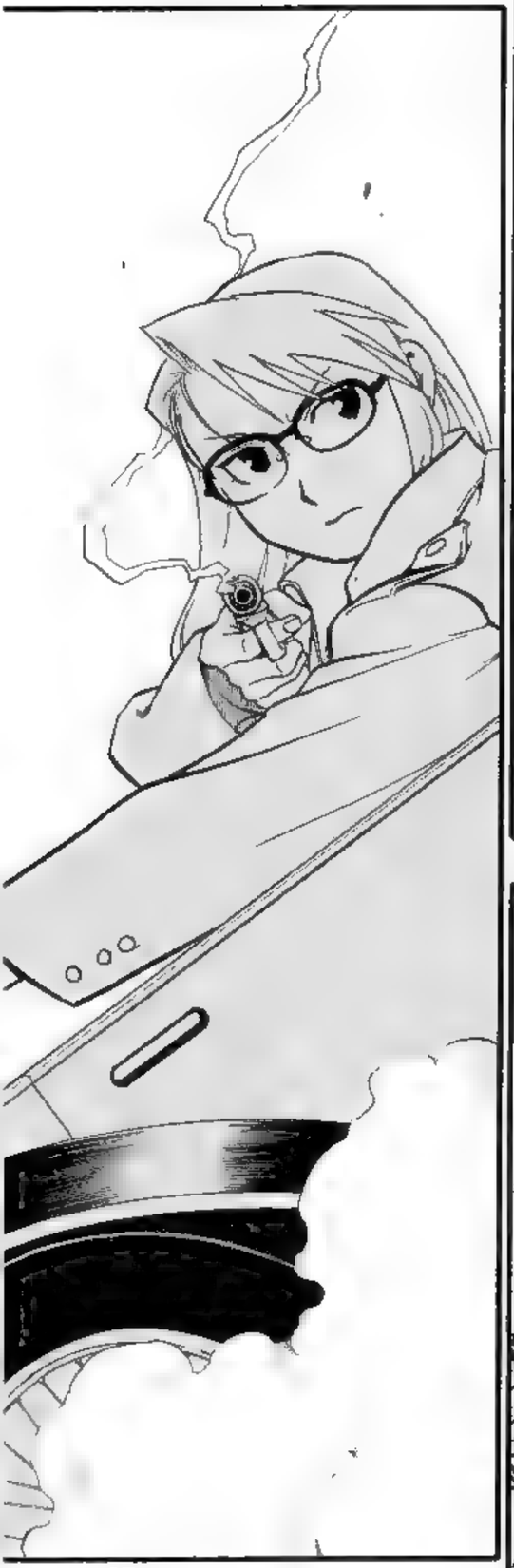
SKR

SKRAK

A HOMUN-CULUS !?

WHAT'S GOING ON?

WHAT...

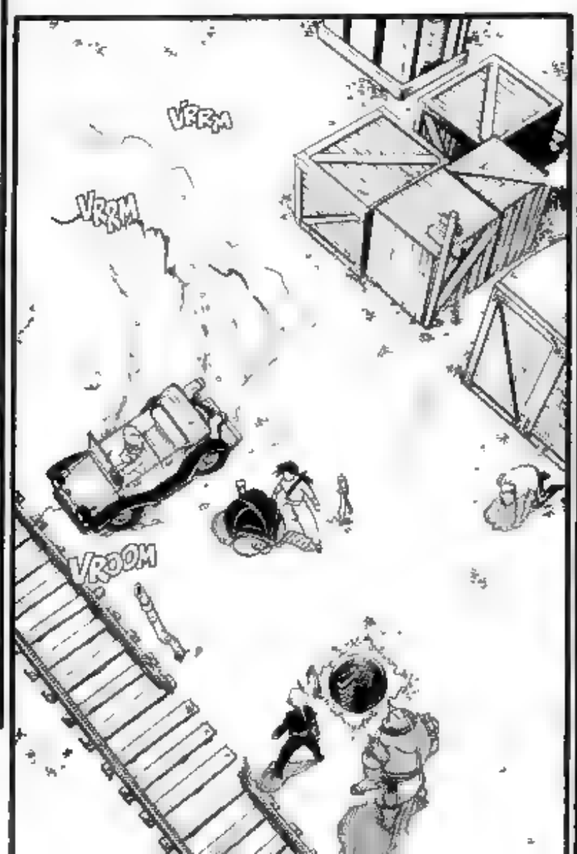


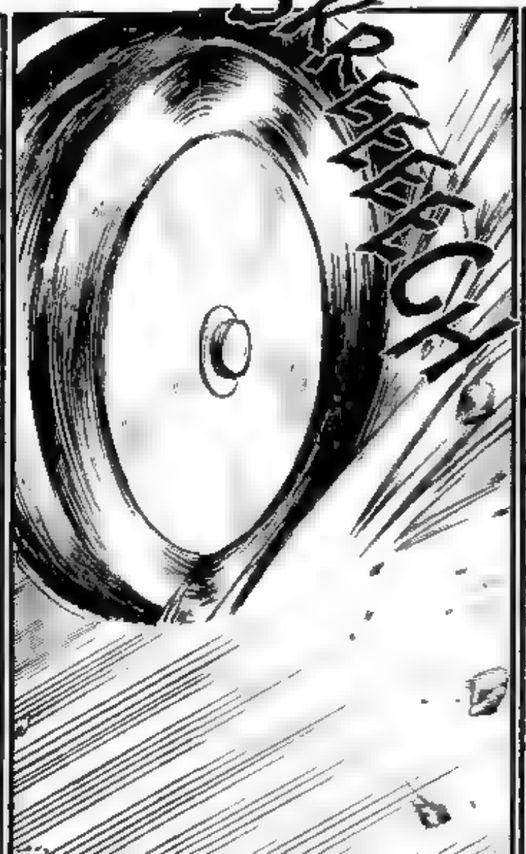
BLAM

BLAM

ZWEE!

Chapter 48
A Promise Made By Those Who Wait







WHAT!?

WHO'S THAT...?

NGGGGGGGGGH!

GRAAAAAAAH!

TRANSL
TRANSL

CRAK

SNAP

SNAP

WE HAVE TO MOVE!

QUICK! GET IT IN THE CAR!

!!

HYUH !!

GRAB

WAIT, HAWK-

FWUMP

...ER...

SHH!

WAIT FOR US, LIEU-TEN-

AL!!

SKREEEECH

VRM

VRM

VRM

CLANK

WAIT...

WE'LL JUST HAVE TO WAIT FOR HIM TO FILL US IN.

I MAY NOT LIKE THE COLONEL, BUT I DO TRUST HIM.

SCAR IS DOWN!!

A CIVILIAN?

SHE FIRED SOME SHOTS.

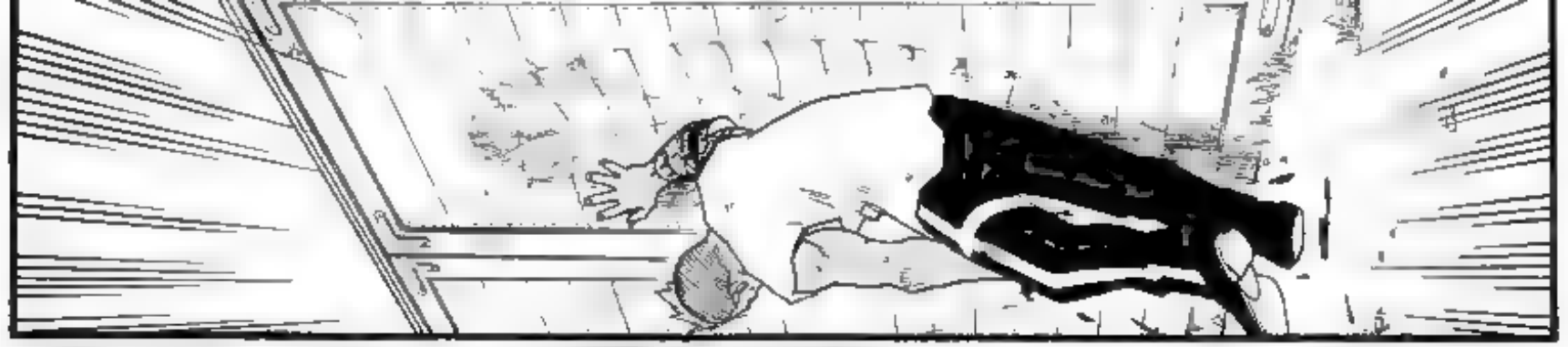
OH...

PST PST

THE MPS ARE WATCHING. PRETEND LIKE YOU DON'T KNOW HER.

PST

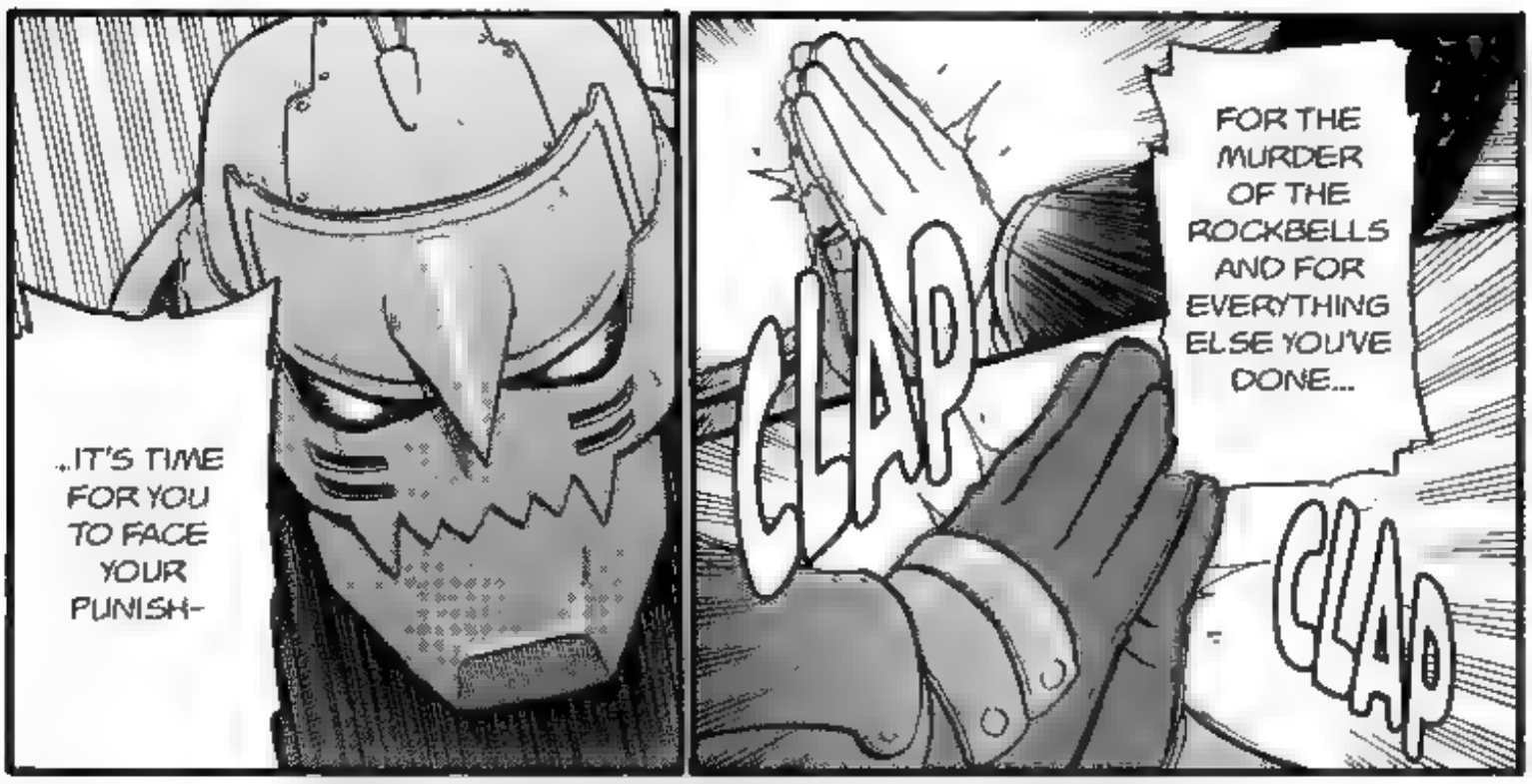
RIGHT NOW, WHAT WE NEED TO DO IS...




SKKH!!


WHOA


OKAY
!!
NOW'S OUR CHANCE, AL!! LET'S GET HIM!


..IT'S TIME FOR YOU TO FACE YOUR PUNISH-
FOR THE MURDER OF THE ROCKBELLS AND FOR EVERYTHING ELSE YOU'VE DONE...
CLAP
CLAP


--MENT !?
KLA-A-NG

KER

SMAK

OOOF !!

HUH ?

SQUEEZE

SHA

ZWM!

ARE YOU ALL RIGHT, MR. SCAR !?

TWIRL

A CHILD!?

WHAT!? AN ALLY OF SCAR'S!?

UH-OH. LOOKS LIKE I'M OUT-NUMBERED!!

THIS MAN IS DANGER-OUS!

LITTLE GIRL, GET BACK!

RUSH

WHAT DID YOU SAY, YOU TINY LITTLE GIRL!?!

WHAT DO YOU THINK YOU'RE DOING TO THE MAN WHO SAVED MY LIFE, *YOU TINY LITTLE MAN!?!*

POINK

FWIP

I MUST RETREAT FOR NOW!!

SKRICH

SKRICH

SKRICH

SHUK

SHUK

DANGER

CLANG

CLANG

CLANG

BO

OOM

ARGH !!

FOOOOO

WHAT THE-!?

FOO

OOSH

KOFF

DAM-MIT !

CRAP! I CAN'T SEE A THING!

GOOOOO

VRM VRM

2ND LT BREDA TOLD ME EVERY-THING, LIN YAO.

VRM

WE MUST PICK UP MY COM-RADE FIRST.

WHAT!? WE DON'T HAVE TIME FOR THAT!!

PLEASE WAIT.

I'M TAKING US STRAIGHT TO THE HIDEOUT.

SCAAR!!

SHE'S WAITING FOR MY RETURN !!

PLEASE!! IF WE DON'T HELP HER, SHE WILL DIE!!

...JUST MAKE IT QUICK.

VOOM

!

VROOOOOM

HM..

THAT LOOKED LIKE MUSTANG'S PET DOG...

IT'S NO USE, SIR! THAT ROUTE IS CRAWLING WITH MPS AS WELL.

WI-WOO WI-WOO

Reckless driver...

Why are they in such a rush?

THIS IS THE LAST STRAW, YOUNG FOOL...

HMM...

WE'LL BE SAFER STAYING HERE UNTIL THINGS SETTLE DOWN.

I'M GOING TO CLOSE YOUR WOUND USING MY PURIFI-CATION ARTS.

WHAT ARE YOU DOING?

I NEED TO STOP THE BLEED-ING.

THE BULLET PASSED CLEAR THROUGH YOUR LEG.

...!!

FLASH

NO, IT CAN'T HEAL EVERY-THING.

WITH SKILLS LIKE THAT, YOU'D NEVER NEED A DOCTOR.

AMAZ ING... THE BLEED-ING STOPPED!

TUG

JUST AS THERE IS A FLOW OF POWER WITHIN THE EARTH-- THAT WHICH WE CALL THE "VEINS OF THE DRAGON"-- THE HUMAN BODY ALSO HAS ITS OWN FLOW OF POWER.

IF THE FLOW HAS STOPPED IN A CERTAIN AREA, I CAN'T REPAIR IT.

ALSO, IF SOMEONE LOSES AN ARM I CAN'T GROW A NEW ONE.

?

REAL-LY ?

MR. SCAR'S TATTOOS CONTAIN ELEMENTS OF OUR PURIFICATION ARTS MIXED WITH THIS COUNTRY'S ALCHEMY. IT'S REALLY QUITE INTERESTING, DON'T YOU THINK? I WONDER IF...

? ?

BLAH BLAH BLAH BLAH BLAH

DO MY EYES...

...LOOK LIKE THAT TOO?

GIVE THEM BACK !!

NO MATTER HOW FAR I TRAVEL DOWN THIS ROAD, WILL HATRED ONLY GIVE BIRTH TO MORE HATRED?

NO...

DID YOU SAY SOMETHING, SIR?

HUH ?

COME, XIAO MEI. LET'S...

OH NO!! THE MPS ARE NEARBY !

LET'S GET OUT OF HERE !

WEEOO WEEOO

TMP TMP TMP TMP

YES, SIR !

VRM VRM VRM

WHAT IS THAT ?

I PICKED IT UP EARLIER...

...

VRM VRM VRM

AW.. BUT IT'S SO SMALL AND HELPLESS. LOOK, IT'S TREMBLING !

WHAT'RE YOU THINKING AT A TIME LIKE THIS!? GET RID OF IT!!

AAA AAA AH!!!

CHOMP

OF COURSE! IT'S SCARED BEING GRABBED BY THOSE HUGE HANDS OF YOURS!!

MU MU MU MU MU

HUH ?

GRIND GRIT GRIND GRIT

IT'S OKAY, LI'L FELLA.

IT DOESN'T HURT.

YOU'RE SAFE NOW.

THAT'S *MEAN*, BIG BROTHER.

GET RID OF THAT *MONSTER*! THROW HIM OUT THE WINDOW! DO IT, NOW!!

OH.

KLANK

WE'VE ARRIV-ED, SIR.

GASP GASP GASP

SKREE

ZAM!

!!!

YES.

A WOMAN WITH GLASSES FIRED THE SHOTS.

SHE WAS WEARING A WHITE COAT

ALL THE RICH BOYS ARE DRIVING THEM LATELY

ONE OF THOSE.

WHAT TYPE OF CAR WAS IT?

AN SAS ?

STAY IN THERE FOR NOW

TOSS

THANK YOU.

THIS WAY, SIR.

PHEW

OH...

YOU'RE ALL RIGHT.

CREEAK

!!!

WIN-RY...

HEW

HEL-LO...

...YOUNG FULL-METAL ALCHE-MIST.

WHEN I WAS QUESTIONING THE MPS ABOUT THE DISTURBANCE IN THE CITY, THEY INFORMED ME THAT A CHILDHOOD FRIEND OF YOURS WAS BEING HELD IN PROTECTIVE CUSTODY.

WH-WHY ARE *YOU* HERE?

FUHRER-PRESI-DENT BRADLEY!

OH... YES, THANK YOU.

WELL THEN, YOUNG LADY...

...NOW THAT YOUR FRIENDS ARE HERE, THIS OLD MAN WILL BE LEAVING.

...I HAD TO GIVE HER SPECIAL TREAT-MENT.

AS A CLOSE FRIEND OF AN IMPOR-TANT MEMBER OF OUR ORGANI-ZATION...

KLAK

KLAK

KLAK

SHE'S A GOOD GIRL.

TAKE CARE OF HER.

WHAT DID YOU GUYS TALK ABOUT?

NO-THING...

I TOLD HIM ABOUT HOW WE'VE BEEN CLOSE FRIENDS SINCE WE WERE KIDS. JUST CASUAL STUFF.

ED...

HM...

KEEP YOUR PROM-ISE...

...AND TELL ME ***EVERY-THING.***

HOW LONG HAVE YOU KNOWN...

...ABOUT MOM AND DAD?

VRM VRM

VRM VRM

50...

I FEEL BETTER NOW... AND I'M REALLY PROUD THAT THEY'RE MY MOM AND DAD...

MOM AND DAD CONTINUED TO HELP PEOPLE UNTIL THE VERY END.

...BUT I WISH MORE THAN ANYTHING THAT THEY COULD'VE COME HOME ALIVE.

HOTEL

WAITING IS HARD.

AND SCARY.

OH! YOU'RE JUST IN TIME!

FRONT

I TRIED TO HANDLE EVERY-THING BY MY-SELF...

I'M SORRY, WINRY.

MR. GARFIEL! IS EVERY-THING ALL RIGHT?

FOR ME?

THERE'S A CALL FOR YOU, MS. ROCK-BELL.

CHATTER
CHATTER
CHATTER
CHATTER
I DON'T WANT ANYONE BUT THAT GIRL TO FIX ME UP.
HURRY UP AND BRING HER BACK!
...BUT YOUR CUSTOMERS JUST WON'T LEAVE ME ALONE!
HEY! I CAN DO IT!
MY LEG WORKS WAY BETTER WHEN ***YOU*** ADJUST IT, WINRY!
MR. GARFIEL JUST CAN'T CUT IT.
TET-SU ?
HEY, WINRY. ARE YOU STILL IN CENTRAL CITY?
YOU PROMISED TO MAKE ME A LIGHTER ONE, REMEMBER?
WINRY, HURRY UP AND BUILD THAT NEW CASING FOR MY LEG THAT YOU MADE A MODEL OF THE OTHER DAY.
YOU'RE SO LUCKY. MAYBE I'LL HAVE HER MAKE ME A LIGHTER ONE TOO.
WHAT!? WHO ARE YOU CALLING ***FUNNY-LOOKING***? DON'T YOU KNOW SEXY WHEN YOU SEE IT!?
NO WAY! SORRY, MR. GARFIEL, BUT I DON'T TRUST SUCH A FUNNY-LOOKING GUY WORKING ON MY LEG
YEAH, WELL, I'D RATHER HAVE A CUTE GIRL FIX MY AUTO-MAIL ANY DAY.

COME BACK!

ER... I'LL COME BACK LATER

HUH? WINRY'S NOT BACK YET?

HEL-LO.

WA HA HA HA!

HEY!! YOU'RE DRUNK AREN'T YOU!?

IT'S NOT THE SAME WITHOUT YOU!

COME BACK SOON! PLEEASE!?

I'M WORK-ING!!

MORE TEA, MR. GAR-FIEL!

THANK YOU...

FRONT

I'M SORRY.

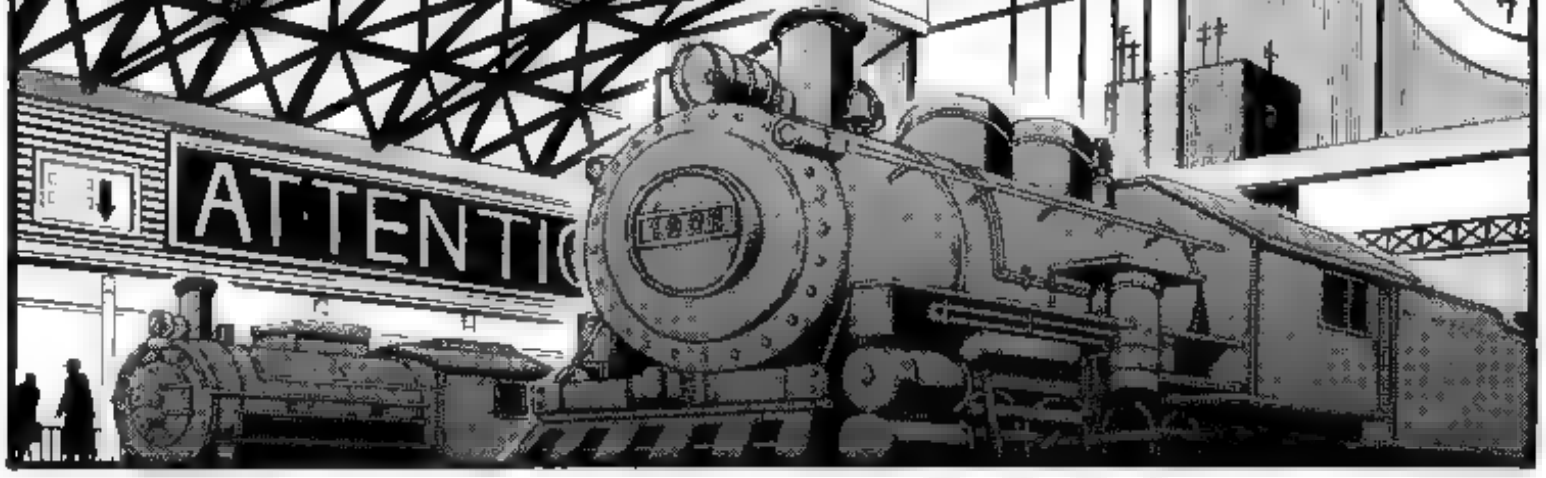
I'LL BE BACK RIGHT AWAY.

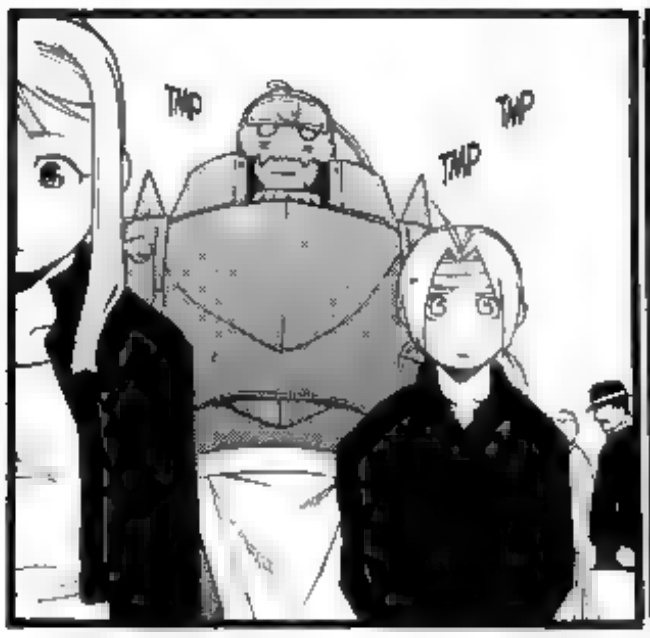
OKAY.

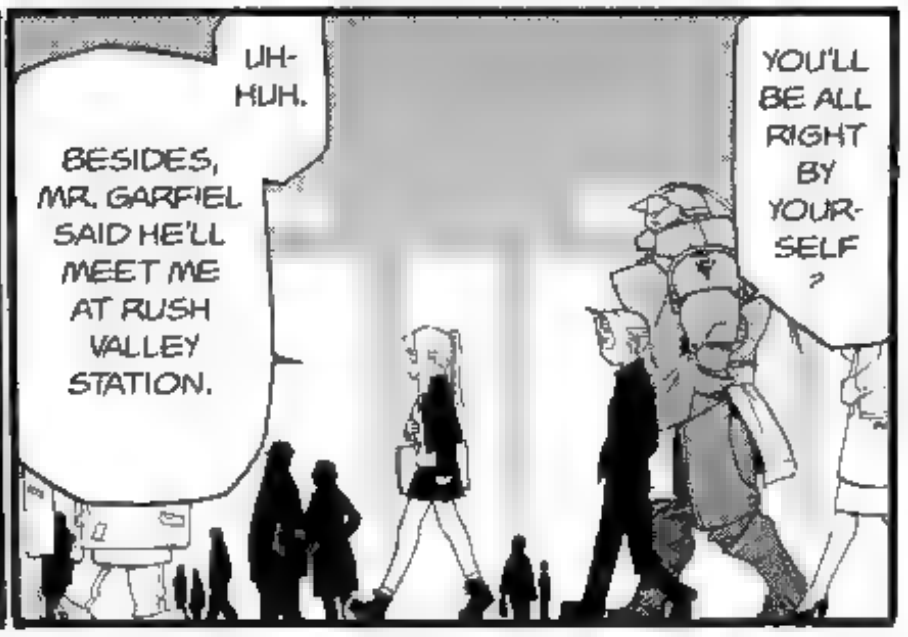
I'LL DO MY BEST...

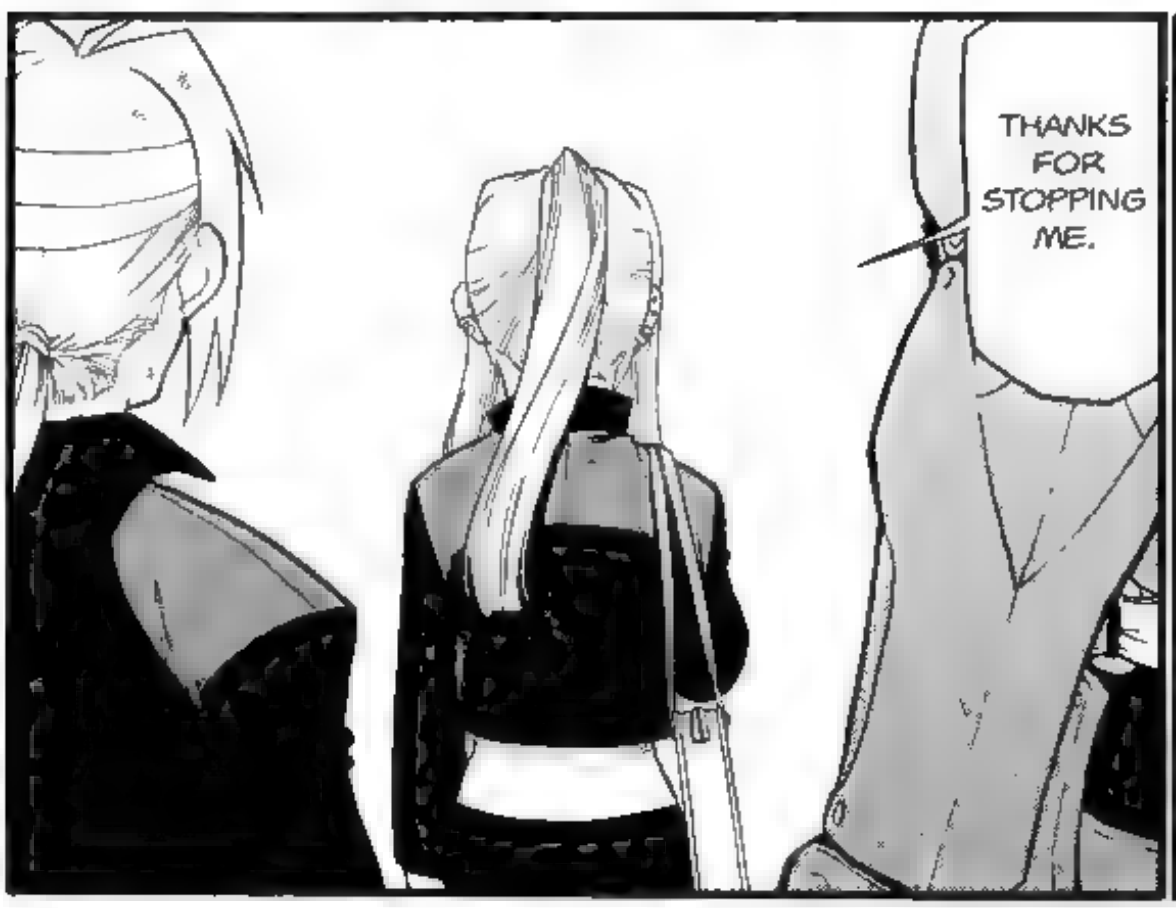
I'LL DO MY BEST.

JUST HOLD ON.


ATTENTIO


THUD
THUD
THUD


UH-HUH.
BESIDES, MR. GARFIEL SAID HE'LL MEET ME AT RUSH VALLEY STATION.
YOU'LL BE ALL RIGHT BY YOUR-SELF?


THANKS FOR STOPPING ME.


ABOUT EAR-LIER...


IF I'D DONE... THAT... I WOULDN'T HAVE BEEN ABLE TO SHOW MY FACE TO THOSE PEOPLE EVER AGAIN.
I GUESS I HAVE PEOPLE THAT ARE WAITING FOR ME TO COME BACK TOO.

OH, THANKS, MOM.

SQUEE

SQUEE

SQUEE

KREEAK

HERE ARE YOUR MILITARY DISCHARGE FORMS...

I'M COMING IN, JEAN.

BUT I'M GETTING OUT OF SHAPE.

YOUR WOUNDS HAVEN'T EVEN COMPLETELY CLOSED YET!!

BREDA GAVE THEM TO ME.

MUSCLE TRAINING

WHAT ARE YOU DOING !?

THAT'S NOT WHAT I MEAN !

AND MY SUPERIOR TOLD ME TO HURRY UP AND CATCH UP TO HIM...

A GOOD FRIEND TOLD ME THAT RETIREMENT DOESN'T SUIT ME.

DOES THIS MEAN YOU'RE NOT GOING TO RETIRE FROM THE MILITARY?

NO.

IN THE CONDITION I'M IN, I'D JUST BE A HIN-DRANCE TO THEM.

WHAT A BUNCH OF JERKS, EH?

EVEN WHEN I'M DOWN, THEY WON'T LET ME OFF THE HOOK.

THE DOCTOR SAID THE ROAD TO RECOVERY WILL BE LONG AND PAINFUL.

IT WON'T BE EASY, JEAN.

SQUEE

SQUEE

I CAN CATCH UP TO THEM EVEN IF I'M NOT IN THE MILITARY.

I CAN DO IT.

I HAVEN'T COMPLETELY COME TO TERMS WITH WHAT HAPPENED TO MOM AND DAD.

CLENCH

BUT EVERY-ONE'S WAITING FOR ME, SO...

WITH EVERY-ONE'S HELP, I'LL PULL THROUGH.

CHUG CHUG

KEEP UP YOUR AUTO-MAIL MAINTE-NANCE.

I KNOW. I'LL PROBABLY FORGET.

AND I'LL SEND YOU SOME GOOD POLISHING OIL SOON, AL.

OKAY.

OKAY!

RIGHT!

...DON'T DIE ON ME.

...

TWEEE

TWEEEEEEEE

HUH? WHAT? I CAN'T HEAR YOU.

CH-CHUG

NEXT TIME...

WAIT, BIG BRO-THER!

BYE, WINRY!

OH... UH, BYE!

STRIDE STRIDE STRIDE

BIG BRO-THER?

TWEEEE

FWIP

STOP

WHAT DID YOU SAY!?

CHUGA CHUGA CHUGA

I COULDN'T HEAR YOU!

WAIT, ED! WHAT DID YOU SAY!?

STRIDE STRIDE STRIDE STRIDE

THE NEXT TIME I MAKE YOU CRY, THEY'LL BE TEARS OF JOY!!

TURN

CHUGA

YOU CAN COUNT ON IT !!

AL AND I WILL GET OUR ORIGINAL BODIES BACK NO MATTER WHAT, AND WE'LL MAKE YOU SO HAPPY THAT YOU'LL CRY!

CHUGA

GOT IT!

SHUT UP, STUPID!!

AWW...

HOW CUTE

THAT WAS SO SWEET, BIG BRO!!

TWEEEEEEEEEEE

I HAVE ONE YEAR!

I'M GOING TO BE A STATE ALCHEMIST.

YOU HAVE TO MAKE ME A NEW ARM AND A LEG SO THAT I CAN MOVE FREELY.

ALL THE TIME

HAVE I EVER BROKEN A PROMISE!!

PROMISES ARE MEANT TO BE KEPT, YOU KNOW.

KLATTA KLATTA KLATTA

KLATTA KLATTA KLATTA

THERE'S NO TURNING BACK NOW.

AH!

HIS BACK..

KLATCH

MAYBE I'VE BEEN IN LOVE WITH HIM FROM A LONG TIME AGO...

TWOOT

OH, I SEE...

WHOOO

KLNG
KLNG
CEN
STA
WEST
BUS SHELTER
I WOULDN'T GO BACK TO THE HOTEL, THOUGH, IF I WERE YOU.
THE CONCIERGE TOLD ME I MIGHT FIND YOU HERE.
COLO-NEL!
THAT'S RIGHT! WE LET SCAR GET AWAY.
THE PLACE IS CRAWLING WITH MPS. IF THEY FIND YOU, THEY WON'T LET YOU LEAVE.
THEY'LL PROBABLY TRY AND STICK US WITH SOME BODY-GUARDS AGAIN.
THAT'S WHERE WE'RE HEADED NOW.
HAWKEYE CALLED AND SAID THEY'VE TAKEN IT TO AN EMPTY HOUSE IN THE SUBURBS.
WHAT HAPPENED TO THE HOMUN-CULUS ?

YOU HAVEN'T FULLY RECOVERED YET, HAVE YOU?

SHOULD YOU BE DRIVING?

CHECK BEHIND US TO SEE IF WE'RE BEING FOLLOWED.

OKAY, OKAY.

...SO I HAVE NO CHOICE BUT TO MOVE MYSELF.

I'M RUNNING SHORT ON PAWNS THAT I CAN MOVE...

VRROOOM

...WE HAVE TO PICK UP SOMEONE ALONG THE WAY.

YOU DON'T HAVE A LOT OF ALLIES DO YOU?

MAYBE YOU'RE NOT VERY POPULAR.

I DON'T WANT TO HEAR THAT FROM YOU.

KLAK

THERE ARE PLENTY OF DOCTORS IN THE CITY. ASK SOMEONE ELSE.

I CAN'T RISK REVEALING MY IDENTITY. I NEED SOMEONE I CAN TRUST.

WHY ARE YOU HERE ?

I'M WITH A SERIOUSLY INJURED PERSON

I NEED A DOCTOR.

YOU ALWAYS WERE A BAS-TARD.

SIGH... SO YOU DRAG ME BACK INTO YOUR DIRTY BUSI-NESS?

BUT I KNOW YOU HAVE A FAMILY NOW.

IF YOU REALLY CAN'T GET AWAY RIGHT NOW, I'LL UNDER-STAND.

LOOK, WE BOTH KNOW I COULD MAKE YOU DO THIS.

I COULD SAY THE SAME THING ABOUT YOU...

...MY OLD "ACCOM-PLICE."

I GOT DIVORCED RIGHT AFTER I CAME BACK FROM ISHBAL.

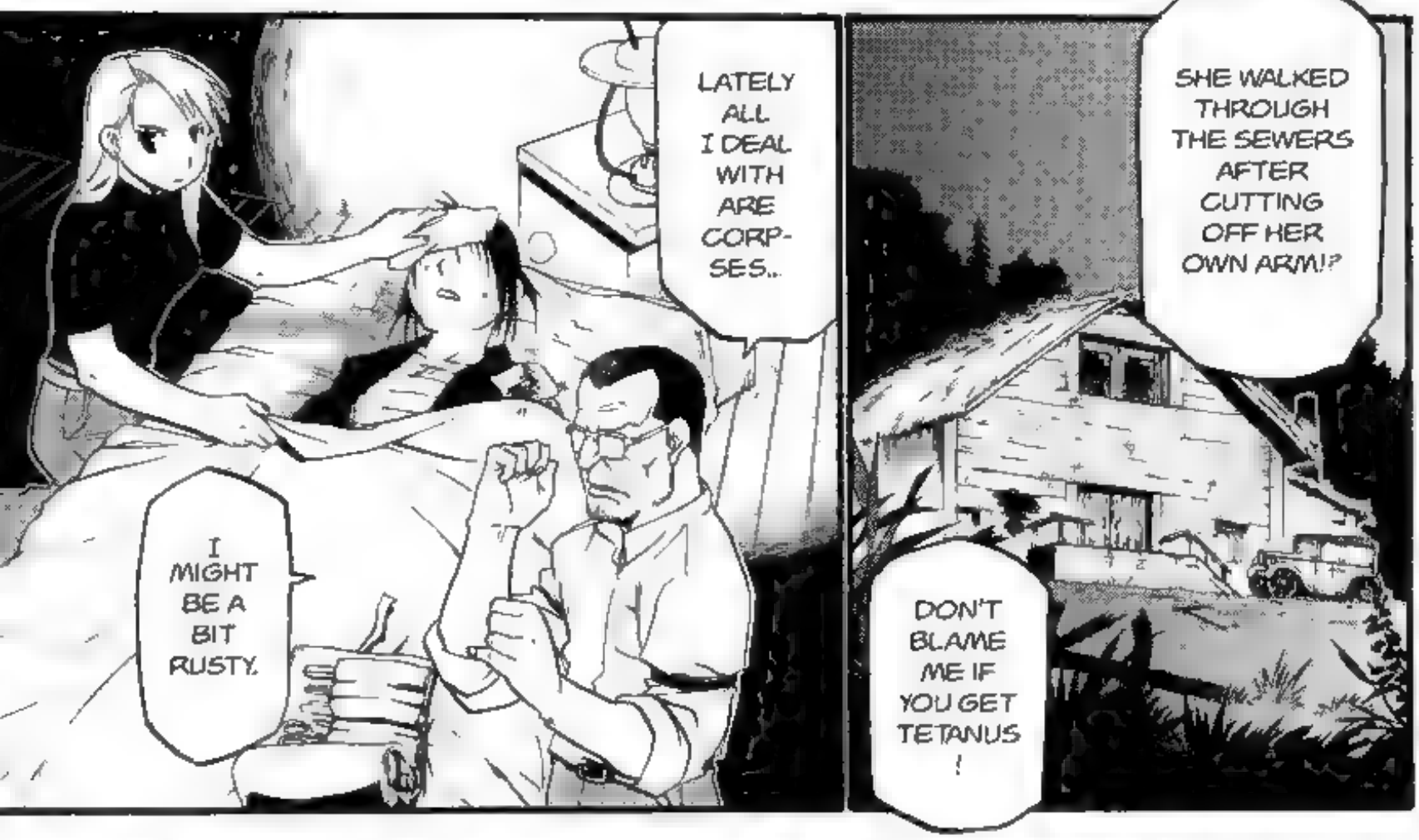
I DON'T MIND.

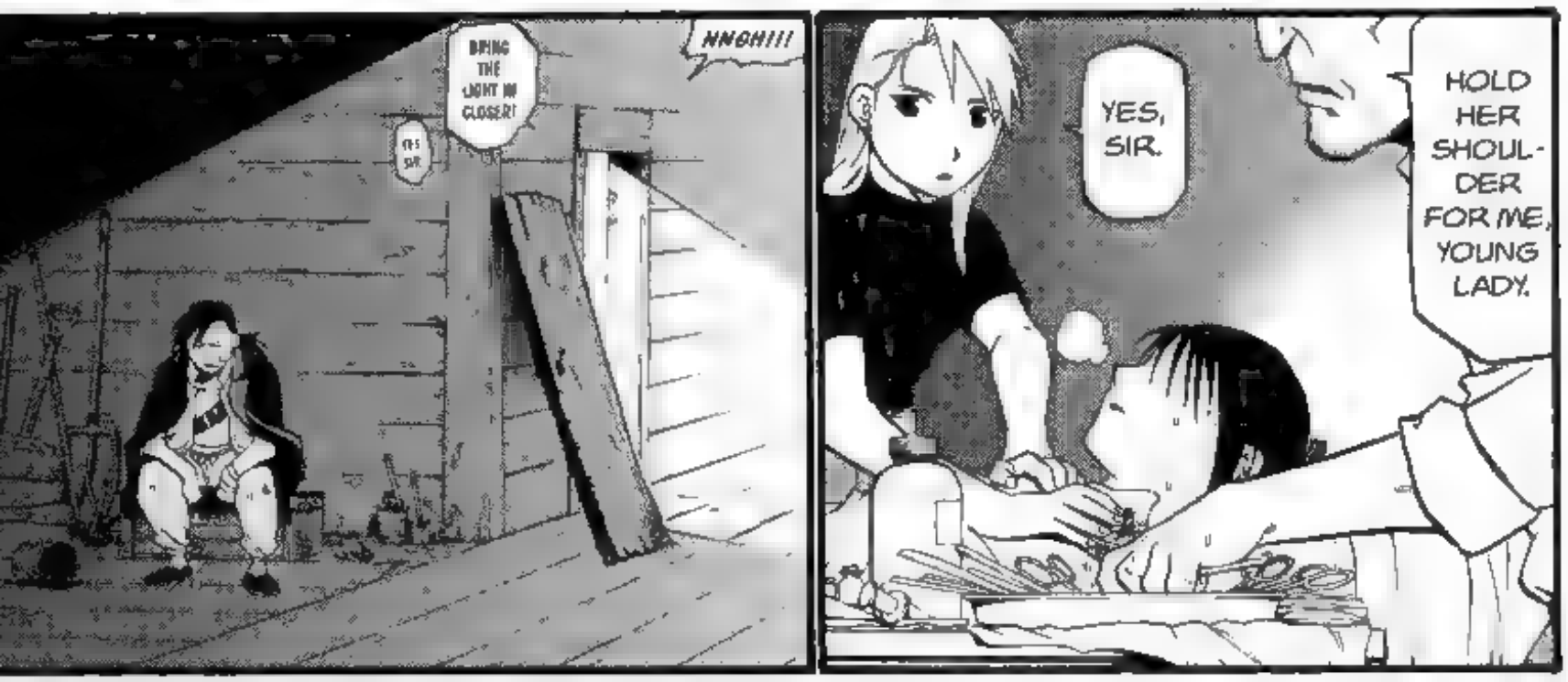
SO YOU'LL DO IT?

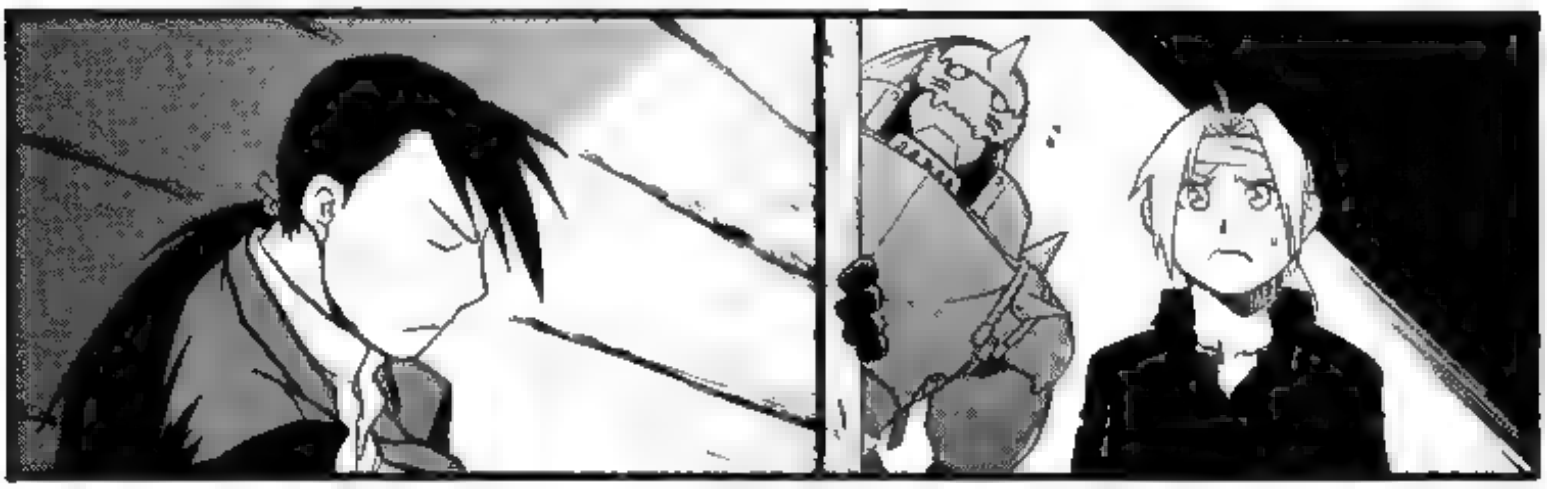
KREEAK

WAIT HERE. I'LL GET MY EQUIP-MENT.




LATELY ALL I DEAL WITH ARE CORP-SES..
I MIGHT BE A BIT RUSTY.
SHE WALKED THROUGH THE SEWERS AFTER CUTTING OFF HER OWN ARM!?
DON'T BLAME ME IF YOU GET TETANUS!


NNGH!!!
BRING THE LIGHT IN CLOSER!
YES SIR.
YES, SIR.
HOLD HER SHOUL-DER FOR ME, YOUNG LADY.




I'M SORRY.
YOU'RE THINKING, "WE GOT YOU GUYS INTO THIS," RIGHT?
WHAT'S WITH THAT LOOK ON YOUR FACE?
YOU DO US BOTH A DIS-SERVICE.


I LEFT MY COUNTRY KNOWING THAT A CERTAIN AMOUNT OF SACRIFICE WOULD BE NECESSARY IF I WAS GOING TO FIND THE SECRET TO IMMORTALITY.


I TOLD YOU THAT WE'RE FIGHTING A JOINT FRONT.
IT WAS I WHO APPROACHED YOU WITH THIS PLAN, AND I DID SO TO BENEFIT MYSELF, NOT OUT OF CHARITY. I DON'T NEED YOUR GUILT OR YOUR PITY.

WITH THE FATE OF MY CLAN WEIGHING ON MY SHOULDERS, I THOUGHT I HAD ENOUGH CONVIC-TION.

...YES.

I WAS TOO *NAÏVE.*

BUT I WAS WRONG.

IS THERE ANYTHING THAT WE CAN GET FOR YOU?

KEE! WATCH OUT SIDE

ARE YOU ALL RIGHT ?

LANFAN HAD MUCH MORE CONVICTION THAN I DID.

IN THIS COUNTRY, YOU HAVE A THING CALLED "AUTO-MAIL," DO YOU NOT?

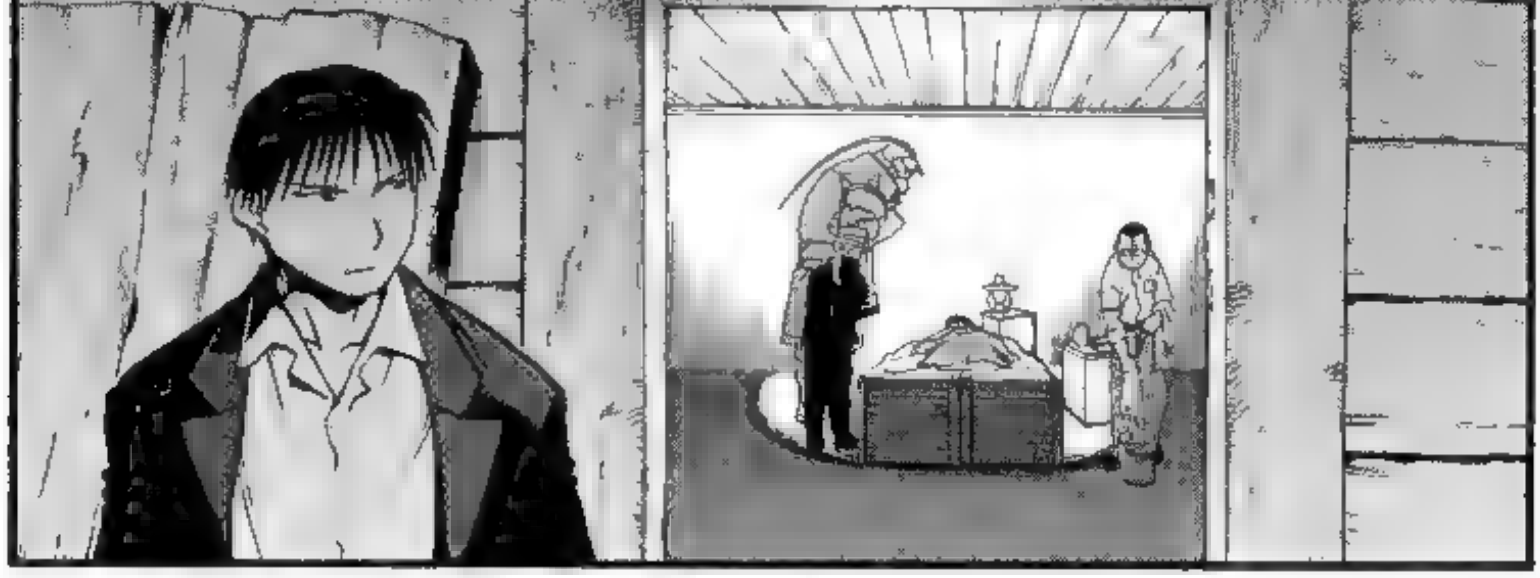
A ME-CHAN-ICAL ARM...

NOW THAT I'VE LOST MY ARM, I SHALL NEED A NEW ONE...

...IN ORDER TO SERVE MY PRINCE

UH-HUH.

I'LL INTRO-DUCE YOU TO A GOOD ENGI-NEER.




OH, I HAVEN'T INTRO-DUCED MYSELF YET.
UH..
YES. I AM PROUD TO HAVE A VASSAL LIKE HER.
SHE'S A STRONG ONE.


NOT AT ALL. YOU ALSO HELPED US CONSID-ERABLY WITH THE MARIA ROSS INCIDENT.
UNOFFICIAL THOUGH IT MAY BE, I AM HAPPY TO MAKE THE ACQUAINTANCE OF A COLONEL IN THE AMESTRIAN ARMY.
THANK YOU FOR BRINGING THE DOCTOR.
I'M LIN YAO, 12TH SON OF THE EMPEROR OF XING.
I'M ROY MUSTANG, A COLONEL IN THE STATE MILITARY
I'VE HEARD A LOT ABOUT YOU.
YOU'RE A PRINCE FROM XING, RIGHT?

I ALSO HAVE A FEELING THAT DOWN THE LINE I'LL BE GLAD I HAVE A CONNECTION IN THE IMPERIAL FAMILY OF XING.

YES.

GUISH

GUISH

UUUGH

NNNG

BUT THE BIGGEST PRIZE OF ALL IS...

IT'S A HOMUN-CULUS CALLED "GLUTTONY."

HEY... WHAT IS *THAT*?

IT HAS A ***PHILOSO-PHER'S STONE*** INSIDE ITS BODY, SO IT'S HARD TO KILL.

CAREFUL.

A HOM.

AM I STUPID? OR ARE YOU CRAZY?

NEITHER.

BUT IT WILL DIE EVENT-UALLY IF YOU KEEP KILLING IT.

...

AND IF THAT'S NOT BAD ENOUGH, APPARENTLY THESE THINGS ARE SOMEHOW CONNECTED TO A SECTION OF THE MILITARY HIGH COMMAND.

WUUH WUUH

A PHILOSOPHER'S STONE IS MADE BY SACRIFICING THE LIVES OF COUNTLESS HUMAN BEINGS.

THIS MONSTER IS MADE WITH ONE OF THOSE STONES AT ITS CORE.

THAT'S WHAT A HOMUN-CULUS IS.

WHEN MAES HUGHES UNCOVERED THE MILTARY'S DARK SIDE...

...HE WAS KILLED BY THESE THINGS.

IS THAT TRUE!?

!

WHAT!?

HIGH COM-MAND!? IT GOES DEEPER THAN THAT!

I THINK HE TOO MIGHT BE A HOMUN-CULUS.

KING BRADLEY.

WHAT...?

THE HEAD OF THE COUNTRY IS A HOMUNCULUS!?

NO WAY!

...I SAW *THEIR MARK* ON HIS EYE!!

UNDER HIS PATCH...

HE AND GLUTTONY HAD US CORNERED!

BUT HOW CAN THAT BE?

I MEAN, IF THE PRESIDENT IS A HOMUNCULUS, THERE'S NO WAY THAT HIS FAMILY AND AIDES WOULDN'T NOTICE!

HE HAS THE SAME PRESENCE AS A HUMAN BEING.

THAT'S THE THING. WITHIN GLUTTONY, I CAN SENSE THE PRESENCE OF A NONHUMAN ENTITY, BUT I DON'T SENSE THAT IN BRADLEY.

THE PRESIDENT DOESN'T HAVE ANY BIOLOGICAL CHILDREN OF HIS OWN.

BUT HIS SON SELIM WAS *ADOPTED.*

...BUT THE PRESIDENT HAS A CHILD, DOESN'T HE?

UH-HUH.

ACCORDING TO THE TEXTS, A HOMUNCULUS LACKS THE ABILITY TO REPRODUCE...

...

MON-STER OR HUMAN BEING...

EITHER WAY, THIS MAKES IT EASIER FOR ME TO DRAG HIM OFF OF HIS PRESIDENTIAL THRONE!

HAH !!

HEY, HEY, HEY!

THEN I MIGHT BE ABLE TO USE IT TO HEAL HAVOC.

FIRST, I'LL GET SOME INFOR-MATION OUT OF GLUTTONY.

NOW JUST HOLD ON !!

I MUST TAKE GLUTTONY BACK TO XING IMMEDI-ATELY!

THIS IS OUR ONLY LEAD TO IMMORTALITY AND LANFAN LOST HER ARM FOR IT!

AND IF IT CAN BE REMOVED, I'LL TAKE THE PHILOSO-PHER'S STONE AS WELL.

I CAN'T HANDLE ANY MORE OF THIS.

I'M GOING HOME, MUSTANG.

WHAT!?

WAIT! I NEED YOU TO STAY HERE IN CASE WE NEED TO TAKE A VOTE!

THAT'S RIGHT! YOU GUYS ARE HERE WITHOUT VISAS. DO YOU REALLY THINK THAT YOU CAN TAKE GLUTTONY AND TRAVEL WITHIN THIS COUNTRY WITHOUT OUR HELP?

I'M NOT GONNA JUST LET YOU TAKE IT!

WE'VE BEEN LOOKING FOR A WAY TO GET OUR ORIGINAL BODIES BACK TOO!

YOU KILLED LUST...

LUST...

COLONEL MUSTANG...

...

BICKER BICKER BICKER

YOU'RE PLAYING DIRTY!

THAT'S NOT FAIR, COLONEL!

I MUST GET IT BACK TO KING BRADLEY BEFORE THE EMPEROR DIES!!

I SHOULD HAVE PLAYED DIRTY

GUH...

MUSTANG...?

MUSTANG...

NNG... GHH...

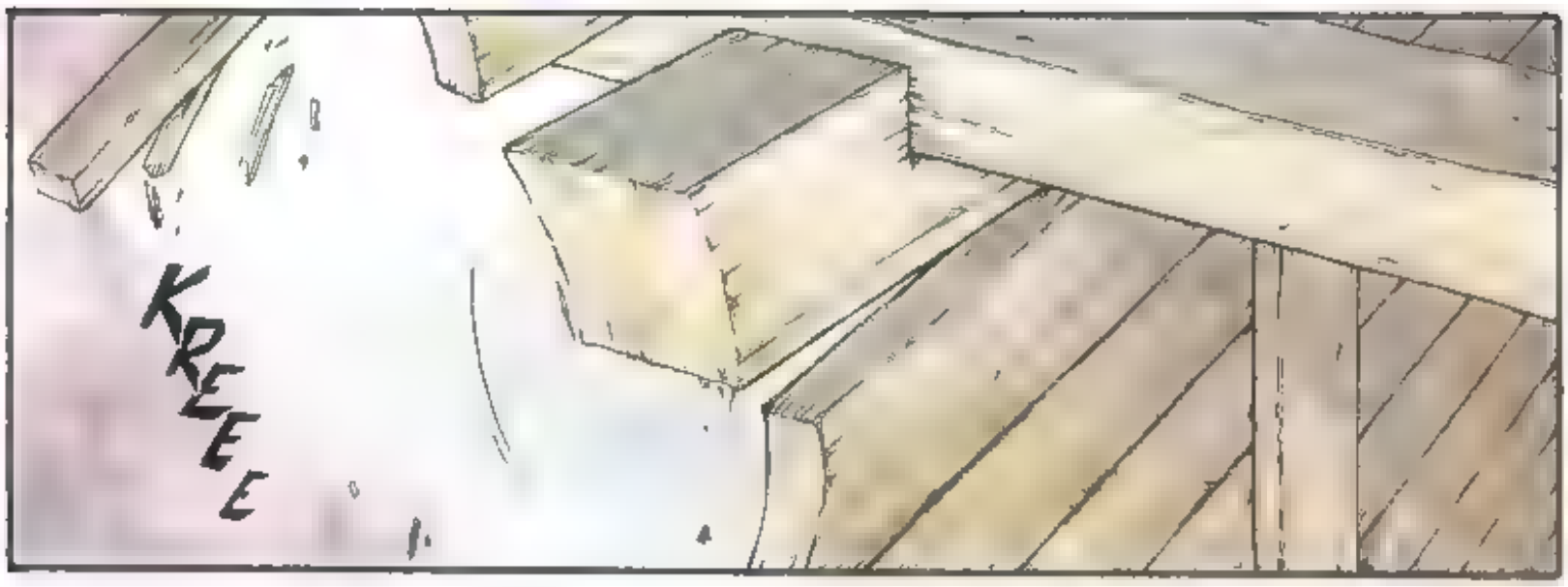
GAVOO

!!

ROY MUSTANG !

OOM

MWECK


KREEE


WHAT DID THAT THING JUST DO!?!


KLATTA


FSH
WHA...

Chapter 49
A Monster Among Men





FULLMETAL
ALCHEMIST

WRATH.

KLAK

KLAK

KLAK

I HEAR THAT SCAR HAS ESCAPED.

...PRIDE.

WHAT !?

YES.

AND IN ADDITION, GLUTTONY HAS BEEN CAPTURED.

IT'S NOT LIKE YOU TO BE SO LAX.

LATELY, THEY'VE BEEN MAKING A MOCKERY OF YOU.

YOU NEED TO DO BETTER THAN THAT.

WHAT WENT WRONG ?

I FIND IT ALL SOME-WHAT...

AMUSING.

I KNOW, YOU'RE RIGHT.

YOU SEEM AWFULLY RELAXED ABOUT ALL THIS.

I DON'T DENY THAT.

PRE-CISELY.

SO MANY UNFORESEEN TURNS, OUR PLAN FALLING APART, AND YOU FIND IT AMUSING!?

AND NOW I'M SITTING AT THE TOP OF THIS COUNTRY, JUST AS FATHER PLANNED.

...FROM THE DAY I WAS BORN, I WAS LOCKED INTO THE LIFE PATH OF "KING BRADLEY."

SIXTY YEARS AGO...

A SCRIPT WAS PROVIDED FOR ME AND I'VE LIVED MY LIFE ACCORDING TO IT.

...BE-CAUSE... ...FA-THER ALWAYS GOT RID OF THEM.

NO ONE EVER GOT IN MY WAY...

WHAT ARE YOU TRYING TO SAY?

SO YOU'RE SAYING THAT SOMETHING HAS HAPPENED TO DRIVE YOU FROM THAT PATH?

THESE YOUNGSTERS HAVE US RUNNING IN CIRCLES.

US, THE SUPPOS-EDLY CRAFTY ONES.

COLONEL MUSTANG, THE ELRIC BROTHERS, THE FOREIGNERS...

YOU'VE BEEN AMONG HUMANS FOR TOO LONG.

WRATH...

PRIDE.

THE TIME OF THE *YOUTH* MIGHT SOON BE APPROACHING.

PERHAPS YOU'RE RIGHT.

I KNOW THAT.

WE ARE THE BEINGS THAT THOSE HUMANS CALL "MONSTERS."

DON'T FORGET.

HOW KIND OF YOU.

HA HA HA.

I WILL NOT REPORT THIS CONVERSATION TO FATHER, EVEN THOUGH YOUR WORDS COULD BE INTERPRETED AS MUTINOUS.

WELL...

I KNOW GLUTTONY'S APPROXIMATE LOCATION FROM THE INFORMATION I'VE GATHERED FROM THE MPS.

SO...

WHAT DO WE DO ABOUT GLUT-TONY ?

GWOON

GWOON

GWOON

KNEEL

KNEEL

KNEEL

...I'VE BEEN DOING A LOT OF THINKING.

THAT'S NO GOOD. YOU'RE A CANDIDATE TO BE OUR HUMAN SACRIFICE— YOU NEED TO STAY HEALTHY.

HUH? YOU HAVEN'T EVEN TOUCHED YOUR PREVIOUS MEAL.

THAT'S A *SECRET.* ♡

...BUT WHAT DO YOU PLAN TO USE ME FOR?

I DON'T CARE ABOUT MY OWN LIFE...

INTER-ESTING !?

JUST KEEP DOING WHAT WE SAY AND YOU'LL GET A FRONT ROW SEAT TO SOMETHING REALLY *INTERESTING.*

DON'T WORRY.

YOU'RE TRYING TO USE THE PEOPLE OF THIS COUNTRY TO MAKE AN ENORMOUS PHILOSOPHER'S STONE!!

AND WHEN IT'S DONE...

...YOU'LL SACRIFICE EVERYONE INSIDE TO MAKE THE PHILOSO-PHER'S STONE!

I'VE SEEN WHAT YOU BASTARDS ARE DOING-- YOU'RE CREATING A TRANSMUTATION CIRCLE THAT COVERS AMESTRIS.

...THE NORTH !

AND THE NEXT POINT ON THE CIRCLE TO SEE BLOOD WILL BE...

YOU'RE SO CLOSE.

HAH! NICE TRY!

SO, NOW THAT YOU'VE FIGURED THAT PART OUT. IT'S NOT AS IF YOU'RE IN A POSITION TO DO ANYTHING ABOUT IT.

NOT THAT YOU'VE EVER BEEN ONE TO "DO ANY-THING."

CLOSE?

UH-HUH. THE NORTH WILL BE NEXT.

...YOU KNEW THAT THE PEOPLE OF THIS COUNTRY WERE IN DANGER, BUT YOU STILL DIDN'T TAKE ANY ACTION, RIGHT?

WHEN YOU WERE THREATENED THAT IF YOU "DID ANYTHING FOOLISH, THE VILLAGE WOULD BE WIPED OUT"...

THE POPULATION OF THIS COUNTRY AGAINST THE POPULATION OF THE VILLAGE THAT YOU WERE A DOCTOR IN. IT'S ***OBVIOUS*** WHICH ONE IS GREATER!

IF YOU HAD WEIGHED THE COSTS, IT WOULD'VE BEEN AN EASY DECISION!

YOU CAN'T MEASURE THE WORTH OF A PERSON'S LIFE WITH ***ADDITION*** AND ***SUBTRACTION***!!

IF YOU'D TURNED YOUR BACK ON THAT TINY VILLAGE, YOU MIGHT'VE BEEN ABLE TO SAVE MANY MORE PEOPLE!

I KILLED A MAN A WHILE BACK WHO THOUGHT LIKE THAT TOO.

YES! THAT'S HOW YOU ***HUMANS*** THINK!!

HAH! HA HA HA!

STAB

WHEN I DISGUISED MYSELF AS HIS WIFE, HE COULDN'T REACT IN TIME AND LOST HIS CHANCE TO STRIKE.

HUMAN.

YOU'RE ALL SO EASY TO MANIPU-LATE...

PRESI-DENT BRADLEY !!

!

KLAK

WHAT'S WITH ALL THE IDLE CHATTER, ENVY?

GLUT-TONY'S BEEN CAP-TURED BY MUS-TANG'S CREW.

WHAT !?

...!!

KLAK

KLAK

I'M GLAD TO SEE THAT YOU'RE WELL.

IT'S BEEN A LONG TIME, MAR-COH.

HE WASN'T AT THE SCENE WHEN GLUTTONY WAS CAUGHT.

AND WHERE WAS PRIDE? I THOUGHT HE WAS SUPPOSED TO HELP YOU.

WHAT GIVES, OLD MAN!? I THOUGHT YOU SAID YOU'D TAKE CARE OF THE FLAME COLONEL!

...

I WANT YOU TO GO GET HIM.

I HAVE A GENERAL IDEA OF WHERE GLUTTONY WAS TAKEN.

THAT BASTARD! HE ONLY SHOWS HIMSELF WHEN HE'S NOT NEEDED!!

SHEESH. I GUESS I HAVE NO CHOICE.

SHRIP

I JUST HOPE HE HASN'T GONE ON A RAM-PAGE.

KRRE..

FSH

H

H

H

COL-ONEL !!

GASP!

SMLDER...

PLUNK

WHAT THE...?

STOP, LIEU-TENANT !!

!!?

COL-ONEL !!

WHAT'S GOING ON HERE !?

SKKKID

ENNN

KA-BOOM

WOOOOOO

WHERE ARE YOU COL... !?!

FLINCH

KLATTA KLATTA

COL-ONEL !!

BAH!

...!?

FWIP

KRASH!

GLORP

SHLURP

BLURP

KLATTA

KLATTA

CLUNK

COL-
ONEL
!!

I'M
THE ONE
IT'S
AFTER!!

DON'T
PROVOKE
IT,
LIEU-
TENANT
!!

ZWOOM

MUSTANG !!

GLARE

RMBL-RMBL

WHAT IS HAPPENING, MY PRINCE?

RMBL-RMBL-RMBL

WE'RE GETTING OUT OF HERE.

KLATTA CRUMBLE

LANFAN!!

THE MONSTER...

..HAD ANOTHER MONSTER INSIDE ITS STOMACH.

GROOOOOWR

IT'S SWALLOWING EVERYTHING IN ITS PATH!!

OOOOO

...AL-CHEMY CAN CREATE?

IS THIS THE KIND OF MON-STER...

WOOOOOO

IS...

OO

PLUS, IT KNOWS OUR NAMES AND FACES.

OUR SURVIVAL GETS PRIORITY.

WAIT! A LIVE HOMUN-CULUS IS JUST WHAT WE WANTED, RIGHT!?

I'M GOING TO KILL IT.

WE HAVE NO CHOICE.

SNAP!

WE CAN'T RISK LETTING THIS THING ESCAPE ALIVE!!

FOOM

OOOO

WOOOOOH

OOOH !!!

OOOO
OOO
O

FSHHH

SHUUU

HE SWAL-LOW-ED...

_THE FLAMES?

BURP

GA-BOOM

NO OFFENSE, COLONEL, BUT WOULD YOU MIND NOT FOLLOWING US!? IT'S ***YOU*** THAT THING WANTS!!

THEN WHY DON'T ***YOU*** DO SOME-THING!?!

YOU'RE ***USE-LESS*** !!

RUSTLE

RUSTLE

HEAD FOR THE WOODS !!

SPLIT UP !!

GAPE

OH, CRAP...

ZASH

BLAM
BLAM
BLAM
SPRT SPRT
BLAM
VOOM
WOBBLE
SLUMP
WINCE
GAH..
...!!
KLATTA & CRAK

VROOM

HURRY UP, BOY!!

WE'RE LEAV-ING !!

SKEE SKEE SKEE

HUFF HUFF

THIS IS PATHE-TIC..

VROOM

I'M JUST A CIVILIAN— I SHOULDN'T EVEN BE HERE!

DODODODO

BOOM BOOM BOOM

WHATEVER TROUBLE YOU PEOPLE HAVE STIRRED UP, I'M NOT ABOUT TO LOSE MY LIFE OVER IT!

SHE CAN GET BETTER MEDICAL TREATMENT IN THE CITY!

GET IN OR I'M GOING WITHOUT YOU.

WHERE ARE YOU, ROY MUSTANG !?

STOMP

STOMP

STOMP

RUSTLE

I'LL MAKE YOU DISAPPEAR !!

GROOOOOAR

...MUSTANG !!

SHLCOM.

ROY...

GA-

BOOM

...!?

BZT

FZT

BZT

KAW

BOOOM

CRACKLE

CRACKLE

PLUNK

DID IT FALL FOR THE DUMMY?

HOPE IT'S NOT IN SOME BESERKER RAGE.

PUT

PUT

HURRY UP !!

Get in, Lt.
Take care of ...ator.
HURRY UP AND GET IN THE CAR, YOU USELESS FOOL!!
BOOT
HEY!
YOU CAN'T TELL ME TO LEAVE AT A TIME LIKE THIS!
THE COL-ONEL CAN BE DENSE...
I'm really useless
I'm ...useless...?
?
Useless?
PLEASE GO!!
YOU'LL JUST BE IN MY WAY!!
SLAM
I'M AFRAID I MUST CONCUR, SIR. YOU'LL BE NO HELP TO THEM IN YOUR CONDITION.
LOOK, THERE ARE THINGS TO BE DONE THAT ONLY A COLONEL CAN DO.
THE FACT THAT THE HEAD OF THE MILITARY IS A HOMUN-CULUS ISN'T SOMETHING THAT YOU CAN JUST IGNORE, IS IT?

THIS IS NO TIME FOR CHIT CHAT!!

HURRY UP AND GET IN THE CAR!!

THERE'S NOT ENOUGH ROOM.

JUST GO WITH-OUT US.

SO SHOULDN'T YOU BE BATTLING THE MILITARY HIGH COMMAND?

THE THING YOU SEEK ISN'T REALLY A HOMUNCULUS OR THE PHILOSOPHER'S STONE, IS IT, COLONEL MUSTANG?

WE CAN'T ABANDON YOU KIDS HERE ON THE BATTLE-FIELD!

DON'T BE A FOOL!!

THE FACT THAT WE'RE KIDS IS IRRELE-VANT.

WE'LL TAKE CARE OF HIM.

AS FOR US, WE STILL NEED TO GET SOME INFORMATION OUT OF THAT GLUTTONY THING.

IT'S UP TO ***US*** TO CLEAN UP OUR OWN MESS.

WE'RE THE ONES THAT CAME UP WITH THIS PLAN.

...

THANKS FOR ALL THE HELP YOU'VE GIVEN US.

EDWARD...

TAKE THIS WITH YOU.

YOU KNOW HOW TO USE IT, DON'T YOU?

IT'S A TOOL FOR ***PRO-TECTING*** YOUR-SELVES.

THAT'S...

...A TOOL FOR KILLING PEOPLE.

YOUR HANDS WEREN'T MEANT TO BE USED FOR KILLING PEOPLE.

I'LL... TAKE IT.

GRIP

DON'T DIE.

PLEASE TAKE CARE OF LANFAN !

PRINCE...

000

BOOOOM

!!

PRINCE!!

KROOM

IT'S PEOPLE LIKE THAT WHO DIE YOUNG !!

THOSE IDIOT BRATS !

BAM

TRYING TO BE SO NOBLE !!

LET'S GO...

...DR. KNOX.

BUT I CAN'T BE SURE UNLESS I SEE IT WITH MY OWN EYES.

SO LIN SAYS.

THE PRESIDENT IS A HOMUNCULUS !?

VRM VRM

IF THERE ARE OTHER HOMUNCULI LIVING AMONG US PRETENDING TO BE HUMAN...

...THAT COULD BE... PROBLE-MATIC.

VRM VRM VRM

SO, THE ONE WHO GAVE THE ORDER FOR THE ISHBAL ANNIHILATION CAMPAIGN MIGHT NOT EVEN BE HUMAN?

TROT TROT

TROT TROT

TROT

HEH! IT'S MORE *CREEPY* THAN PROBLE-MATIC!

TROT

GROOOAWR

HOW DARE YOU KILL LUST !?

I'LL NEVER FORGIVE YOU!!!

BO OM

WHERE'S ROY MUSTANG !?!

HOW ARE WE GOING TO CATCH IT?

YOU'RE DOING A COM-PLETE 180...

I KNOW I SAID THAT I'D BATTLE THAT THING, BUT .IT'S TOTALLY FREAKING ME OUT!

GA-BOOM

AAAAH!

GROOOOOAR

IF IT COULD AT LEAST GO BACK TO IT'S ORIGINAL MORE GENTLE FORM...

GREAT IDEA, LIN.

IF ONLY THE COLONEL WAS STILL HERE... MAYBE IF WE THREW HIM INTO GLUTTONY'S MOUTH, THAT WOULD CALM HIM DOWN.

!

BING

AW, JEEZ. THIS IS GOING NO-WHERE !!

HOW SHOULD I KNOW!? THESE HOMUNCULI ARE MADE FROM ALCHEMY, RIGHT!? YOU TELL ME!

It's a mystery !!

WHERE'S ALL THE STUFF IT SWALLOWS GOING TO, ANYWAY!?

GRR...

WHAT'S WRONG..?

TURN

A HORSE?

TWITCH

STOP, GLUT-TONY.

FZZT

..FROM THE OTHER DAY!

YOU'RE THE ONE..

!!!

IT SPOKE !?

MEK

MK

ZWP

MEK

MK

ZZZAP

FZZZSH

MK

ZWP

ZWK

YO!

LONG TIME NO SEE, LITTLE FULL-METAL BOY!

To be continued in **Fullmetal Alchemist** vol. 13...





FULLMETAL
ALCHEMIST



Fake preview of next volume.



Cowshed Diaries
"The Cow Tells All!!"

THIS MIGHT NOT REALLY MAKE UP FOR THAT BUT THIS TIME I'D LIKE TO ANSWER SOME OF THE MOST FREQUENTLY ASKED QUESTIONS I RECEIVE.

HEY "

THIS POST CARD HAS A NEW YEAR'S SWEEP-STAKES STAMP ON IT!

BUT THE DRAW-ING'S ALREADY OVER WITH!

HELLO, EVERY-ONE THIS IS ARA-KAWA.

THANK YOU VERY MUCH FOR SENDING ME SO MANY LETTERS EVERY MONTH.

I'M SORRY THAT IT'S TAKEN ME SO LONG TO REPLY.

IF YOU USE ACTUAL NUMERICAL VALUES YOU END UP SACRIFICING A LOT OF YOUR OWN CREATIVE FREEDOM.

BY THE WAY, ACCORD-ING TO MY TEACHER HIROYUKI ETO SENSEI...

THAT'S WHAT HE SAID. I FEEL THE SAME WAY.

I SEE "

PLUS THEIR MEASURE-MENTS WOULD CHANGE AS THEY GROW.

LIKE THEIR ASTRO-LOGICAL SIGN, BLOOD TYPE, MEASURE-MENTS, ETC.

OH, BUT I DO LIKE TO EXPRESS THEIR COMBAT ABILITIES IN TERMS OF NUMBERS.

I'M NOT REALLY INTERESTED IN CHARACTER DATA, SO IF IT ISN'T ESSENTIAL TO THE STORY, I USUALLY DON'T BOTHER WITH IT.

*I HAVE A GENERAL IDEA OF THE CHARACTER'S HEIGHT.

UH, HONESTLY... I HAVEN'T DECIDED YET.

SORRY.

THIS IS THE MOST COM-MON QUES-TION!

Q. WHEN ARE THE CHARAC TERS' BIRTH-DAYS ?

I GET A LOT OF IDEAS AT NIGHT WHEN I'M IN MY FUTON.

Q. WHEN DO YOU USUALLY THINK UP YOUR IDEAS FOR THE STORY ?

SO YOU WEREN'T BEING VERY SPECIFIC ABOUT IT AFTER ALL HUH ?

BORN IN HOKKAIDO.

BY THE WAY, IN NORTHERN JAPAN IT'S NORMAL FOR WINTER TO LAST UP TO SIX MONTHS.

HEH '

REALLY ?

BUT THE ONE THING THAT I HAVE DECIDED ON IS THE SEASON IN WHICH ED WAS BORN. WINTER

IT'S MENTIONED IN THE MANGA THAT YOU'RE "ALMOST 16," AND THE STORY IS MOVING TOWARDS WINTER.

...THE NOTES ARE SO VAGUE THAT I CAN'T REMEMBER WHAT THEY ARE ABOUT.

...

FULLMETAL SHOGUN

ROY MUSTANG CAN'T MAKE ANY PROGRESS.

I WON-DER WHAT I WROTE DOWN ?

MY NOTES FROM LAST NIGHT '

BUT BECAUSE I OFTEN WRITE STUFF DOWN WHEN I'M DRIFTING OFF INTO SLEEP...

I BETTER JOT IT DOWN BEFORE I FORGET '

HEY, I GOT A GOOD IDEA '

I HAVE A MEMO PAD NEAR MY PILLOW THAT I JOT DOWN IDEAS IN THE DARKNESS.

SCRIBBLE SCRIBBLE

Q. DO YOU HAVE ANY DREAMS FOR THE FUTURE?

TO GO INTO OUTER SPACE.

AND BUY PROPERTY ON ANOTHER PLANET TO START A FARM.

IF THAT'S IMPOSSIBLE I'D LIKE TO RAISE COWS IN THE MILKY WAY.

EARTH

MANY PEOPLE THINK THAT FARMERS IN HOKKAIDO LIVE A LAID BACK LIFE, BUT IN MANY FAMILIES, EVERYONE HAS TO WORK HARD TO MAKE ENDS MEET--EVEN THE WOMEN AND KIDS.

THAT'S THE REASON THERE ARE SO MANY WORKING WOMEN IN "FULL METAL."

OUR FAMILY MOTTO IS, "THOSE WHO DON'T WORK DON'T DESERVE TO EAT"

WORK A LOT AND EAT A LOT!!

YUP

Q. WHAT DID YOU DO BEFORE YOU WERE A MANGA ARTIST?

I DID SOME FARMING IN HOKKAIDO.

I RAISED COWS AND GREW POTATOES.

AFTER I CAME TO TOKYO AND STARTED DRAWING ONE SHOT STORIES, I WORKED AT A SECURITY COMPANY.

Q. DO YOU LIKE DOGS?

I LOVE THEM. ♡

I'VE BEEN BITTEN THREE TIMES IN THE PAST, BUT I STILL LOVE THEM.

A SCENE OF A MANGA ARTIST TRYING TO MAKE HER ASSISTANTS GET FAT.

THE HARDEST THING FOR A PERSON TO ENDURE IS NOT HAVING FOOD TO EAT

I'M GONNA GET FAT.

EAT THIS TOO

EAT THIS.

BUT THAT DOESN'T STOP AYA FROM EATING IT ALL ANYWAY.

ALL OF THE ASSISTANTS WHO COME TO MY PLACE SAY, "I GET FAT EVERY TIME I COME HERE."

IF THEY'RE TOO SKINNY MY POOR CHARACTERS WILL LOOK LIKE THEY'RE NOT BEING FED!!!

ROAR

MEN SHOULD BE BUFFED AND WOMEN SHOULD BE VAVOOM!!

Q. HOW COME ALL YOUR CHARACTERS ARE SO MUSCULAR?

BOSS, YOU'RE STARTING TO TALK LIKE ED.

HA HA

YO!! GET OUT OF MY WAY!! AAAAH!! WHOA!! I THOUGHT I WAS GONNA DIE!!

WHEN I PLAY GAMES IT BRINGS OUT MY TRUE PERSONALITY.

OH NO!!

WHAT!?

TAP TAP TAP

..BUT I'VE BEEN REALLY INTO SUPER MARIO 3 THAT MY FRIEND LENT ME.

THESE LAST FEW YEARS I'VE BEEN SO BUSY THAT I HAVEN'T HAD TIME TO PLAY ANY GAMES..

HOW NOSTALGIC!!

ALSO THE MILITARY SIM "SANGOKUSHI."

I HAVEN'T PLAYED IT SINCE I CONQUERED THE WORLD IN V.

I USED TO PREFER ARCADE GAMES.

I LIKE FIGHTING GAMES.

Q. DO YOU LIKE GAMES?

FOOL!!! BLACK INK FLOWS THROUGH MY VEINS!!!

CHOKE

PUNCH

YOU BASTARD, WHAT COLOR IS YOUR BLOOD!?!!

THE END... FOR NOW.

CHRISTIANITY DOESN'T EXIST IN THAT WORLD AND THERE AREN'T ANY CONSPIRACIES CREATED BY CHOCOLATE COMPANIES EITHER.

NO, THERE AREN'T.

Hokkaido Tiger Prawns

Q. IN THE "FULLMETAL" WORLD, ARE THERE HOLIDAYS LIKE CHRISTMAS AND VALENTINE'S DAY?

STOP IT...

I CAN'T EVEN TUCK MY FEET IN.

WHOA, THIS BED SURE S SMALL.

PUSH PUSH

WHOA. MY HEAD AL MOST HIT THE TOP OF THE DOOR WAY.

FLOP

WHAT ARE YOU DOING, BIG BRO THER?

THEY'RE FINE THE WAY THEY ARE.

NO THANK YOU.

DO I WANT MY JEANS HEM-MED UP?

NOPE

NOPE

I'M TRAIN-ING...

...FOR WHEN I GROW TALLER.

No thanks.

...DO-ING ?

Anti-Homunculus Secret Weapon!

SQUIRT

TANGERINE JUICE

YOU RELY TOO MUCH ON YOUR EYES, BRADLEY

HA HA HA HA

AARGH

ROLL ROLL

MY EYES!! MY EYES !!!

LEMON JUICE

HA HA HA HA

OWIEEE!

ROLL ROLL

MY EYE!! MY EYE !!!

FULLMETAL ALCHEMIST 12

SPECIAL THANKS

KEISUI TAKAEDA-SAN

SANKICHI HINODEYA-SAN

JUN TOKO-SAN

AIYA-BALL

NONO-SAN

BIG BROTHER YOICHI KAMITONO

JUNSHI BABA SENSEI

EDITOR YOICHI SHIMOMURA

AND YOU!!


増田英雄 30才
Masu da Hideo
30 Years Old
...BUT ACTUALLY HE'S KNOWN AS THE "HIDEO OF ISHBAL" BECAUSE OF HIS ACTIONS DURING THE ISHBAL CIVIL WAR.
HMM
COL-ONEL MUS-TANG IS ALWAYS GOING AROUND ACTING LIKE AN AIR-HEAD...
HE WAS TRULY WORTHY OF BEING CALLED THE "HIDEO OF ISHBAL."
HA
HA
HA
HA
HA
HA
HA
YES! MUSTANG'S WAS MUCH AKIN TO A GOD OF WAR.
THE "HIDEO OF ISHBAL" IS SPECIAL INDEED.
YES.
I'm the "hero" of Ishbal! Not the "Hideo" of Ishbal!
Argh! Those characters are supposed to read "Eiyu" which means "hero"!



CAN YOU HEAR IT?

HELP...

BIG BROT-HER...

SOME-ONE IS COMING.

FATHER...

SOME-BODY...

PRESIDENT KING BRADLEY IS REALLY A HOMUNCULUS...

...SIR...

GLUTTONY AND ENVY SHOW THEIR TRUE FORMS. WHO CREATED THE HOMUNCULI!? THOSE WHO SEEK THE ANSWER ARE DRAWN TOGETHER! MUSTANG, WHO SEARCHES FOR THE TRUTH, HEADS TOWARDS THE HIGH COMMAND, BUT WHAT AWAITS HIM THERE...?

DON'T MISS IT!

ALL RIGHT, BRATS. YOU READY TO RUMBLE?

THE TRUTH IS COMING!

ZOOM ZOOM

FULLMETAL ALCHEMIST VOLUME. 13



"I'm the Flame Alchemist"

Lyrics by Roy Mustang

Snap snap snap snap my fingers
Snap snap snap snap my fingers

Who's the man that's gonna be president of all the land? The Flame Alchemist.
My dream is to have a miniskirt harem.
Who's that hot dude, standing in front of the mirror, snapping his fingers striking a pose?
Uh-huh. That's me. The Flame Alchemist.

I'm going to light your heart on fire, baby. (Sizzle!)
My heart is a raging inferno, oh yeah. (Disco inferno!)
And tonight, baby, it's burning hotter than ever. (Like a flamethrower!)
Snap, crackle, pop, baby. It's my burning love. (Oh yeah!)
My love's gone and burned up all the oxygen in the room. (Thermodynamics!)
This one goes out to you, the girl in the mirage. (An illusion, baby!)

You know who I am. I'm Roy Mustang! (Then that's all right.)
I'm a colonel, baby. And this colonel's about to pop! (You mean "kernel"?)

(Line A) "You like breasts, huh? Well I'm a thigh man!"
(Line B) "Well, forget about it!"

(repeat)

FULLMETAL ALCHEMIST ⑫

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